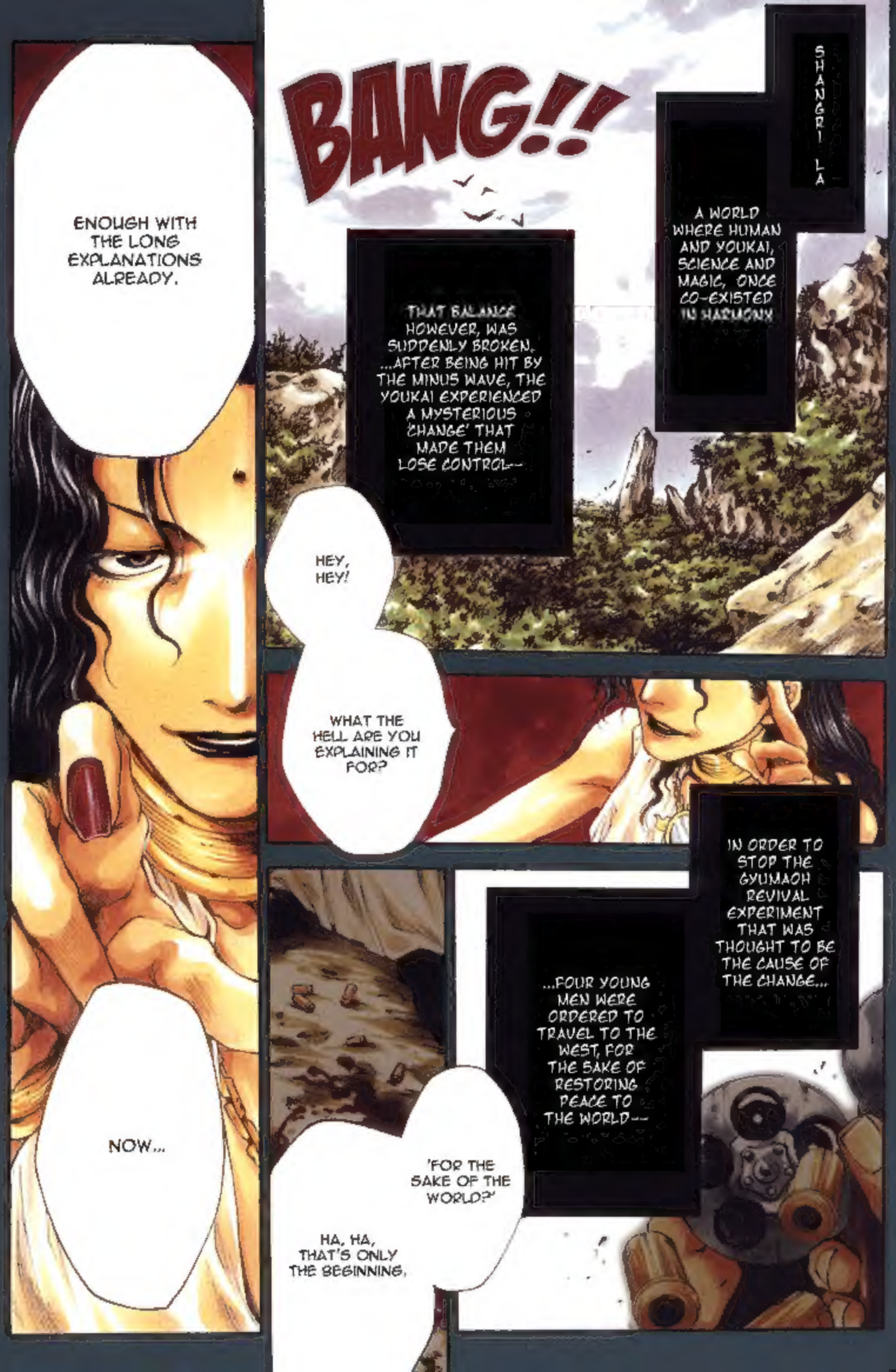
ENOUGH WITH THE LONG EXPLANATIONS ALREADY.
NOW...
BANG!!
SHANGRI-LA
A WORLD WHERE HUMAN AND YOUKAI, SCIENCE AND MAGIC, ONCE CO-EXISTED IN HARMONY
THAT BALANCE HOWEVER, WAS SUDDENLY BROKEN. ...AFTER BEING HIT BY THE MINUS WAVE, THE YOUKAI EXPERIENCED A MYSTERIOUS 'CHANGE' THAT MADE THEM LOSE CONTROL--
HEY, HEY!
WHAT THE HELL ARE YOU EXPLAINING IT FOR?
IN ORDER TO STOP THE GYUMAOH REVIVAL EXPERIMENT THAT WAS THOUGHT TO BE THE CAUSE OF THE CHANGE...
...FOUR YOUNG MEN WERE ORDERED TO TRAVEL TO THE WEST, FOR THE SAKE OF RESTORING PEACE TO THE WORLD--
'FOR THE SAKE OF THE WORLD?'
HA, HA, THAT'S ONLY THE BEGINNING.

玄奘三蔵
GENJYO SANZO
孫悟空
SON GOKU
沙悟浄
SHA GOJYO
猪八戒
CHO HAKKAI

ARE
YOU READY,
RUKO?

ARCANUM

ARCANUM

ARCANUM

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THE BULLET WAS RELOADED.

saiyuki-reload 1

KAZUYA MINEKURA

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Scann.ed by ..... Ivy
Translat.ed by ..... Ukii
Edit.ed by ..... Malaprop

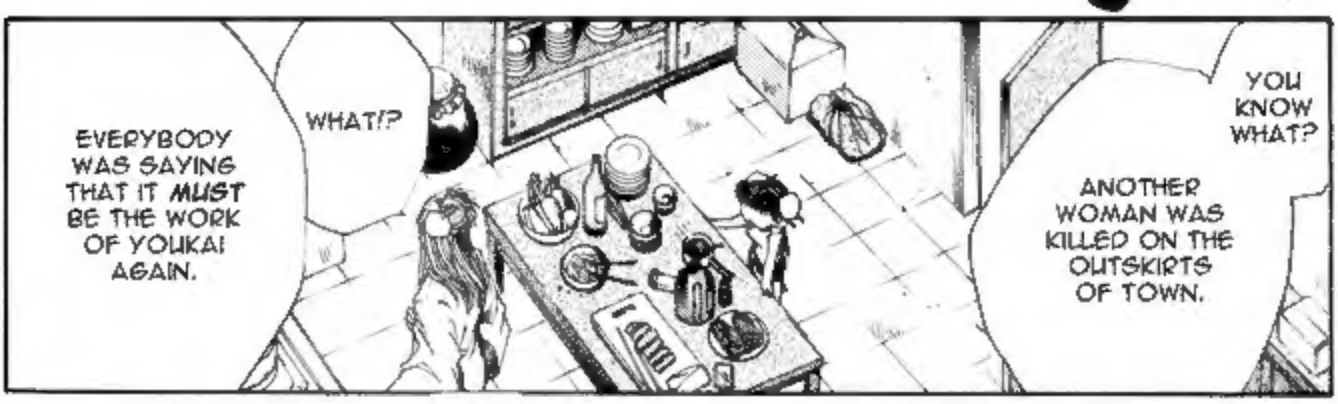
ISN'T THIS THE THIRD PERSON ALREADY?
WOW... THIS IS TERRIBLE.

OH
IF THAT'S THE CASE, IF ONLY...
YOU KNOW...
YEAH... I WISH SOMEBODY WOULD HURRY UP AND
HOW AWFUL IT'S SO DANGEROUS NOW...
NO MATTER HOW YOU LOOK AT IT, IT HAS TO BE THE WORK OF YOUKAI.

- SANZO-SAMA -

I'M HOME--!
IF ONLY SANZO-SAMA WOULD COME...

BIG SIS!!
I PUT THE VEGETABLES IN THE STOREROOM.
YOU WERE SO LATE THAT I STARTED TO WORRY ABOUT YOU--
SEIKA
CLICK


YOU KNOW WHAT?
ANOTHER WOMAN WAS KILLED ON THE OUTSKIRTS OF TOWN.
WHAT!?
EVERYBODY WAS SAYING THAT IT MUST BE THE WORK OF YOUKAI AGAIN.

I SEE...
HOW SCARY.
HEY BIG SIS,
WHO'S 'SANZO-SAMA'?

FROM THE RUMORS, IT SEEMS THAT HE'S TRAVELLING WITH HIS THREE FOLLOWERS FOR THE PURPOSE OF DESTROYING THE YOUKAI.
NO MATTER HOW FEARSOME THE YOUKAI, THEY'RE NO MATCH FOR SANZO-SAMA'S HOLY POWER--...
ANYWAY, SANZO HOUSHI-SAMA IS A VERY HIGH-RANKING MONK, AND...
DESTROYING THE YOUKAI--!?
SANZO-SAMA?
I'VE HEARD ABOUT HIM TOO, FROM A GUEST ONCE.

I SEE
A STRONG AND HIGH-RANKING MONK.
YOU'RE RIGHT.
THESE DAYS, THIS TOWN IS ALSO BEGINNING TO EXPERIENCE CASES OF YOUKAI ATTACKS...
THAT'S WHY EVERYBODY'S TALKING ABOUT HIM.
I GET IT.

*THIS IS BAD WHEN A TEACHER DISCIPLINES HIS STUDENTS OR TRIES TO SHOW THEM THE CORRECT WAY, BY RAISING HIS VOICE.

EVERYONE WILL BE STAYING IN THE SAME ROOM?
THEN PLEASE WRITE YOUR NAME IN THE HOTEL REGISTER.
CAN I LEAVE THE FRONT DESK TO YOU?
YES.
A GUEST?
YEAH, THEY LOOK LIKE TRAVELLERS...
BUT THEY'RE JUST A LITTLE WEIRD.

ANDY

THANK YOU VERY MUCH.
...AH
--OKAY, HERE YOU GO.
THEY'RE TOO SUSPICIOUS...
...TH

ARE YOU BROTHERS?
AH HA HA
WELL, YES.
Hayabusa Taro*
" Jiro
" Saburo
" Shiro
*MEANS, FIRST SECOND THIRD AND FORTH SON
I CAN'T HELP IT.
I COULDN'T THINK UP ONE RIGHT THEN.
. YOU.
AH ..YES IT'S SEIRA.
WHOOSH
THEN ALLOW ME TO SHOW YOU TO THE ROOM...
HEY, SWEETIE.
!
WHAT'S YOUR NAME?
SEIRA-CHAN? I GUESS CUTE GIRLS ALSO HAVE CUTE NAMES.

SIS .
I'LL WAIT FOR YOU.
WHEN ARE YOU GOING TO BE DONE WITH WORK?
ARE YOU OPEN TONIGHT?
EH?
UM.
--DAMN THAT HURT!
WHAT THE HELL WAS THAT FOR, BASTARD!?
SHUT THE FUCK UP, YOU LECHEROUS BASTARD
QUIT MAKING US LOOK EVEN MORE SLS.
KAPOW
GAH!?

RUMBLE
WHEN'S THE MEAL?
HEY--
WHAT A BUNCH OF WEIRDOS--
IT'S ALMOST DINNER TIME, SO I'LL BRING IT TO YOUR ROOM
HAPPY
IT'S BEEN A WHILE SINCE WE GOT TO EAT REAL FOOD ♡
HAPPY
SHUT UP! DON'T BE SO NOISY YOU DUMBASS

.DAMN
I WONDER HOW LONG WE'LL HAVE TO DRESS LIKE THIS?
IT CAN'T BE HELPED.
AS LONG AS THERE S THIS MUCH OF A RUCKLS OVER US

WELL IN ANY CASE, PLEASE STAY QUIET AT LEAST TONIGHT ..
'OLDER BROTHER J RO.'
WHAT!? JIRO DOESN'T HAVE ANY CONFIDENCE THAT HE CAN DO IT.
--TRUE IDENTITIES?
IF SOMEBODY SEES US, THEY'LL FIND OUT OUR TRUE IDENTITIES IN AN INSTANT.
WHAT?
WHAT ARE THESE PEOPLE...?
YEP YEP ESPECIALLY .
'OLDER BROTHER TARO'
..YOU WANT TO BE FUCKING KILLED? YOU BASTARD

ARE YOUKAI--!!
THESE
JEEZ, QUIT TRYING TO SINK YOUR TEETH INTO EVERY WOMAN YOU SEE.
THESE PEOPLE
EH
I'M PRETTY PARTICULAR ABOUT WHAT I EAT
THAT ISN'T THE PROBLEM

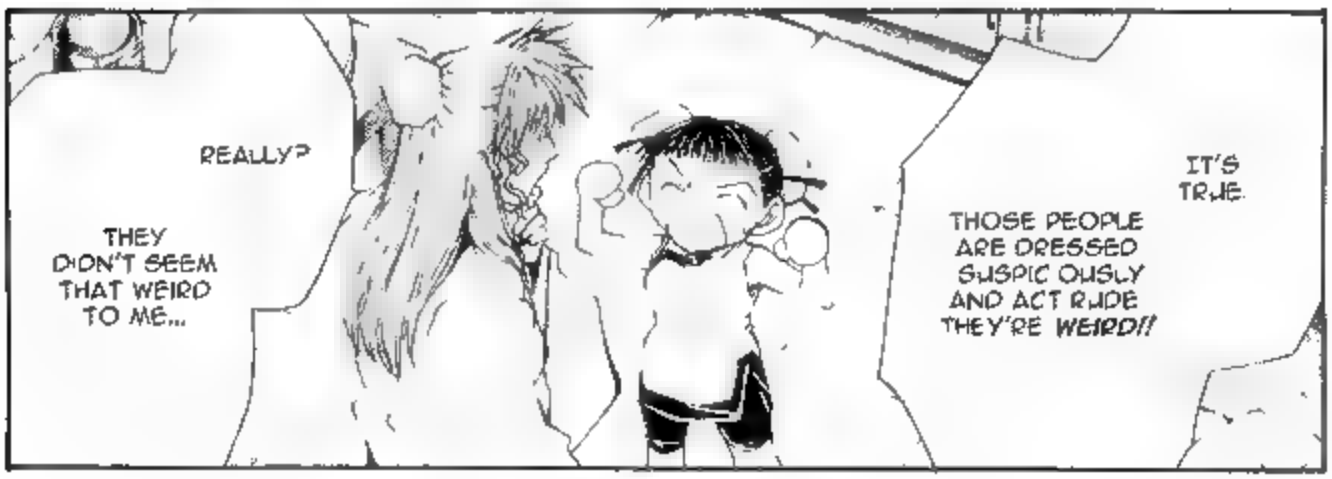
THEY'RE DRESSED LIKE THAT
THAT'S WHY, IN ORDER FOR THEIR TRUE IDENTITIES NOT TO BE REVEALED
THESE PEOPLE MUST BE THE YOUKAI THAT HAVE BEEN ATTACKING THE WOMEN RECENTLY
AHHH
THAT LADY'S COOKING WAS GOOD

WE'RE GOING TO BE EATEN--!!
EEEEEK
WHATEVER THE CASE JUST PLEASE TRY NOT TO EAT US
BUT I KNEW THAT A NORMAL AMOUNT OF FOOD WOULDN'T FILL ME UP
WH
WHAT SHOULD I DO?

THAT'S RIGHT! I OVERHEARD THEM!!
THEY'RE DRESSED UP LIKE HUMANS SO THAT THEY CAN TRICK AND EAT US!!

THOSE GUESTS ARE?
YOUKAI?

OH SEIKA.


REALLY?
THEY DIDN'T SEEM THAT WEIRD TO ME...
IT'S TRUE.
THOSE PEOPLE ARE DRESSED SUSPICIOUSLY AND ACT RUDE THEY'RE WEIRD!!

CLICK
BIG SIS IS ALWAYS INDIFFERENT THAT'S WHY SHE DOESN'T UNDERSTAND
GEEZ--!
BIG SIS.
AH, SINCE WE RAN OUT OF FOOD FOR THE MORNING, BIG SIS IS GOING TO GO AND BUY SOME NOW
DON'T BE SO DOUBTFUL OF THE GUESTS, OKAY?

ALRIGHT!! FIVE STRAIGHT WINS!!
DAMN IT--!! THAT'S SO FUCKIN' ANNOYING!!
ONE MORE TIME, ONE MORE TIME!!
THEY'RE SO LOUD
GO
GO
GO
....ALRIGHT THEN
I'LL UNCOVER THOSE GUYS' TRUE IDENTITIES!!
PROVING THAT THESE PEOPLE ARE BAD YOUKAI!!
I'M DEFINITELY GETTING EVIDENCE
SILENCE
IT GOT QUIET
GIH!
DAH!!
WHAAK!!
WHAT TIME DO YOU IDIOTS THINK IT IS!?
HURRY UP AND GO TO BED!!
SHUT UP!!

WHERE DID SEIRA-CHAN GO?
I HAVEN'T SEEN HER SINCE DINNER...
--CHAN
SEIKA-CHAN, SO YOU WERE HERE!?
UNCLE?

COULD IT BE?
MISTER!!
IT'S DANGE-ROUS, ESPECIALLY WITH THE WHOLE RUCKUS OVER THE YOUKAI GOING ON
SHOPPING ALONE AT THIS TIME!?

CLICK
CREAK
A SHOPPING BASKET WAS ON THE FLOOR IN THE ALLEY...
ISN'T THIS SEIRA-CHAN'S!?
BIG SIS HASN'T COME BACK YET?
BUT IT'S BEEN THREE HOURS SINCE SHE WENT SHOPPING--

IS SOMETHING WRONG?
WHOOSH
AH!!
WAI--?
WH--Y?
HUH?
EH?
THEN WHERE'S BIG SIS ..?

WEREN'T YOU GUYS THE YOUKAI...?
WHAT DO YOU MEAN?
!
--NN.
HA HA HA

IT'S A GOOD THING THAT THE PEOPLE IN THIS TOWN ARE A BUNCH OF IDIOTS
EVEN IF WE RAPE THE WOMEN, KILL THEM, AND STEAL THEIR VALUABLES..
TH--EN
YOU GUYS WERE THE ONES..!?

*YOKOSAMA IS THE WORD THAT IS ACTUALLY USED. IT REFERS TO A HIGH-QUALITY PROSTITUTE OR JUST SOMETHING OF HIGH-QUALITY IN GENERAL.

AS LONG AS WE COMPLETELY TEAR THE CORPSE INTO PIECES, THEY'LL THINK THAT IT WAS THE WORK OF THE YOUKAI...
POOR YOUKAI.
KRATCH
AHHH...
IT'S NO USE!!
HHHH!!
KKRRASH

ZOOOOO~~!
--NO!!
SOMEONE
QUIT CAUSING US TROUBLE, YOU BITCH!!
!!?
UGH!!?
PHOOM!

YOU'VE GOT SOME NERVE...
LAYING HANDS ON HER BEFORE I DO, EH BRO?
..WHO THE FUCK ARE YOU!?
DON'T GET IN OUR...
!!?
WHISH
WHAT...

WHOO
UUHAA!!
QUIT USING DIRTY TRICKS--!!
LAYING YOUR CRIME ON THE YOUKA!?
THOSE GUESTS.
HOW DID YOU..?
SEIKA!
--BIG SIS!!
QUIT JOKING AROUND..
I'LL FUCKIN' KILL YOU!!?

SHUT THE FUCK UP
!!?
EH?
DIDN'T YOU HEAR ME?
!!!
BLAM!

GAH!!
EH!
WHO.
WHO THE HELL ARE YOU GUYS..!!
A BLOND MONK W TH A SILVER GUN..
HE
HEY YOU GOTTA BE KIDDIN' ME
AND A GROUP OF FOUR RIDING A JEEP.. THAT MEANS..
COULD IT BE?
I SAID I'M GOING TO KILL YOU, YOU DAMN PUNK.

WELL THEN, GUESS WE'LL HURRY UP AND TAKE OUT THE TRASH.
IT'S NAP TIME FOR
KILL THEM. KILL THEM RIGHT NOW. HURRY UP AND KILL THEM.
THEY NEED TO BE BEATEN UP OF COURSE!!
--NOW
WHAT SHOULD WE DO WITH THESE GENTLE-MEN?

SANZO -SAMA.
SA
SAN
SANZO HOUSHI PARTY

AUGHHHHHHHHHH!

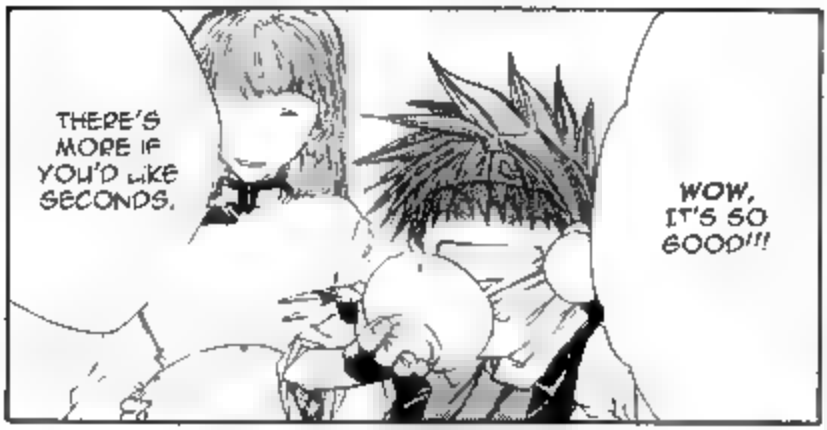
THIS TOWN WILL FINALLY BE PEACEFUL.
AS LONG AS HE STAYS.
HEY DID YOU HEAR!?
YEAH, THAT GUY HAS FINALLY COME TO TOWN.
SANZO HOUSHI SAMA!!
WELCOME! MONK SANZO PARTY
AMAZING
WHOA

IT'S SOMETHING THAT EVERYBODY IN TOWN BROUGHT BY ALL MEANS FOR SANZO-SAMA.
I DON'T KNOW IF YOU'LL FIND IT TO YOUR LIKING, BUT PLEASE EAT
ARE WE ALLOWED TO EAT ALL OF TH SP!
DAMN. THAT'S WHY I DIDN'T WANT TO.
SERIO-USLY
OUCH!
WHACK
SORRY BUT..

IT SEEMS LIKE A WE RD RUMOR'S GOING AROUND, BUT WE DON'T HAVE ANY OBLIGATION TO DO SOMETHING, OR TO BE UNDER YOUR CARE
WE'RE IN A HURRY

WAIT!!
. W.
EXCUSE US.
--LET'S GO
!!

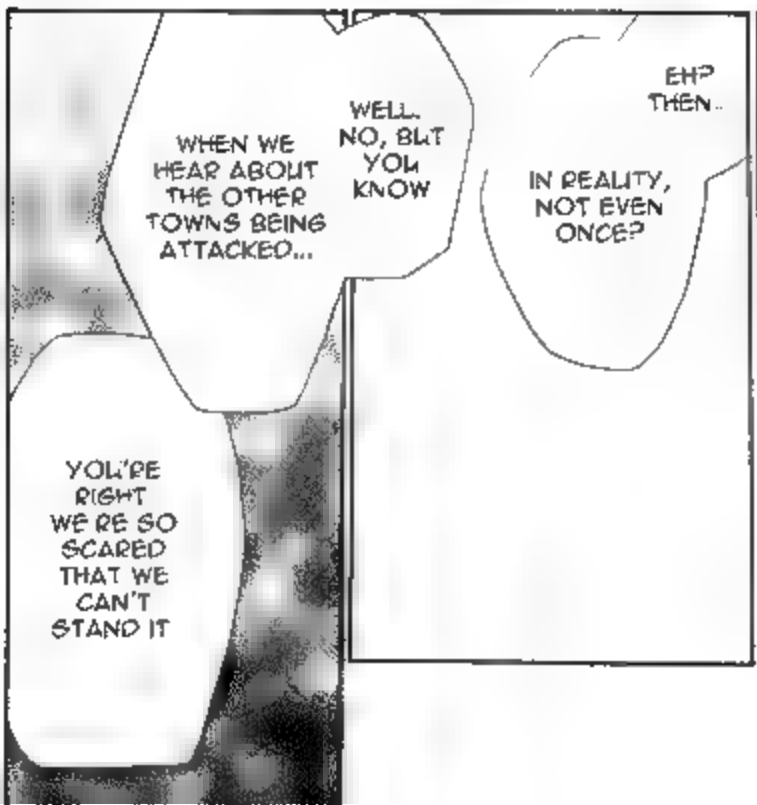
IF YOU'RE MAD ABOUT ME THINKING THAT YOU WERE YOUKAI, I'LL APOLOGIZE ..
SO, PLEASE
AT LEAST LET US REPAY YOU FOR HELPING BIG SIS..!!
I'M.. SORRY
SORRR
SANZO
--HMPH
I'M NOT
MAD OR ANYTHING.


WOW, IT'S SO GOOD!!!
THERE'S MORE IF YOU'D LIKE SECONDS.

BESIDES IT'S NOT LIKE WE'RE DIFFERENT FROM YOUKA.
I'M DIFFERENT

NOW THAT SANZO-SAMA'S HERE, THERE IS NOTHING TO FEAR.
--UM

HAVE YOU HAD A LOT OF YOUKAI ATTACKS BEFORE?
IT SEEMS LIKE THIS TOWN IS CAUTIOUS ABOUT YOUKAI


EH? THEN..
IN REALITY, NOT EVEN ONCE?
WELL.. NO, BUT YOU KNOW
WHEN WE HEAR ABOUT THE OTHER TOWNS BEING ATTACKED...
YOU'RE RIGHT WE'RE SO SCARED THAT WE CAN'T STAND IT

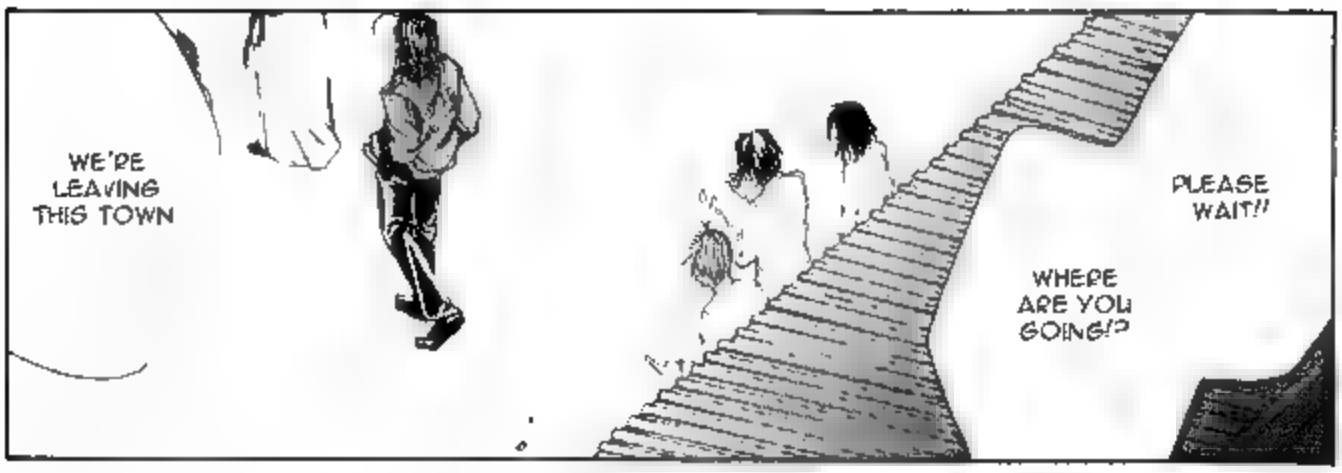
UH NO... NOT REALLY
WE ALL THOUGHT THAT THE RECENT INCIDENTS WERE THE YOUKAI'S DOINGS..

!
TWITCH

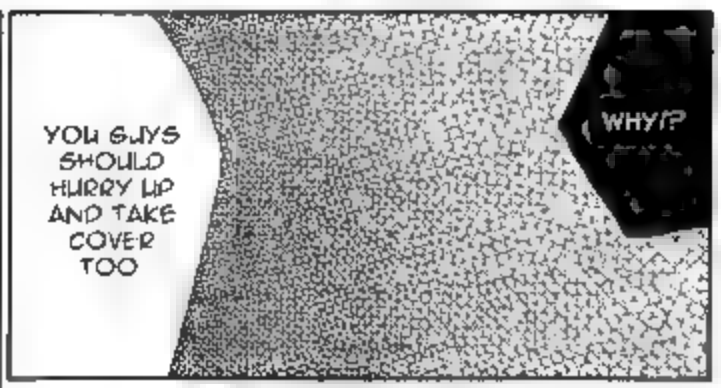
SCRAPE

EH!?
SORRY I DIDN'T EAT IT ALL!!

--EXCUSE US FOR THE DISTURBANCE
LET'S GO
SA..
SANZO-SAMA


WE'RE LEAVING THIS TOWN
PLEASE WAIT!!
WHERE ARE YOU GOING!?

SANZO-SAMA!
IF THE YOUKA ARE COMING, WHY ARE YOU LEAVING THE TOWN!?
PLEASE DEFEAT THEM SANZO HOUSHI SAMA!!
SA..


YOU GUYS SHOULD HURRY UP AND TAKE COVER TOO
WHY!?

SHUT UP

WHAT !?
THEN THE YOUKAI ARE..!!?

A STRONG DEMONIC AURA IS APPROACHING FROM NEARBY.

PLUS, THAT RUMOR ABOUT SANZO' WAS FALSE TO BEGIN WITH.
ALTHOUGH YOU GUYS WERE MAKING A BIG RUCKUS OVER THE YOUKAI,
YOU WERE JUST BEING DRIVEN BY THE CONCEPT OF A THREAT.
WHA
WHAT DO YOU..
SHIT!
--SANZO
WE'RE NOT GOING AROUND DESTROYING THE YOUKAI.
LET ME TELL YOU SOMETHING INTERESTING.

WAAAH!!?
THE YOUKAI ARE THE ONES WHO ARE COMING AFTER US
KILL THEM--!!
STEAL THE KYOUMON!!
KILL THEM!!
IT'S THE WANTED SANZO PARTY!!
IT'S GENJO SANZO!!
NANA!!

...GAH...
HEEE!!
KIL.
CHINK!
HERE THEY ARE.
WAH!
GAH!!

WHOOSH
--IN OTHER WORDS
WHEREVER WE GO..
THE YOUKAI ARE SURE TO FOLLOW!!
WHAM
WHOOSH

THIS!!
KILL THEM!!
WHACK
KILL EVERYONE IN THE SANZO PARTY!!
--BUT IT'S BEEN A WHILE HASN'T IT?
Woah
GOING UP AGAINST A B.G GROUP LIKE .

HAHA
WELL, WE NEED TO EXERCISE SOMETIME
MY BODY CAN'T HANDLE BEING SO LAZY FROM LACK OF .
YAH!!

--ISN'T THAT SO 'OLDER BROTHER TARO'?
HMPH
GLUCK
!!
GAH...
BLAM!
DAMN
WAH
YOUR BRAIN NEEDS MORE EXERCISE
THAN YOUR BODY.
BLAM!

BANG
IF YOU SAY THAT AGAIN I'LL DEFINITELY LOSE IT
OH? WELL WHAT'S WRONG? I WAS A LITTLE BIT PART LAZY?
AH,HA,HA
YOU REALLY ARE DARING
KRAK
BAH'
CRAT

GAH!!!
SPLAT!
HAHA
RIGHT!!

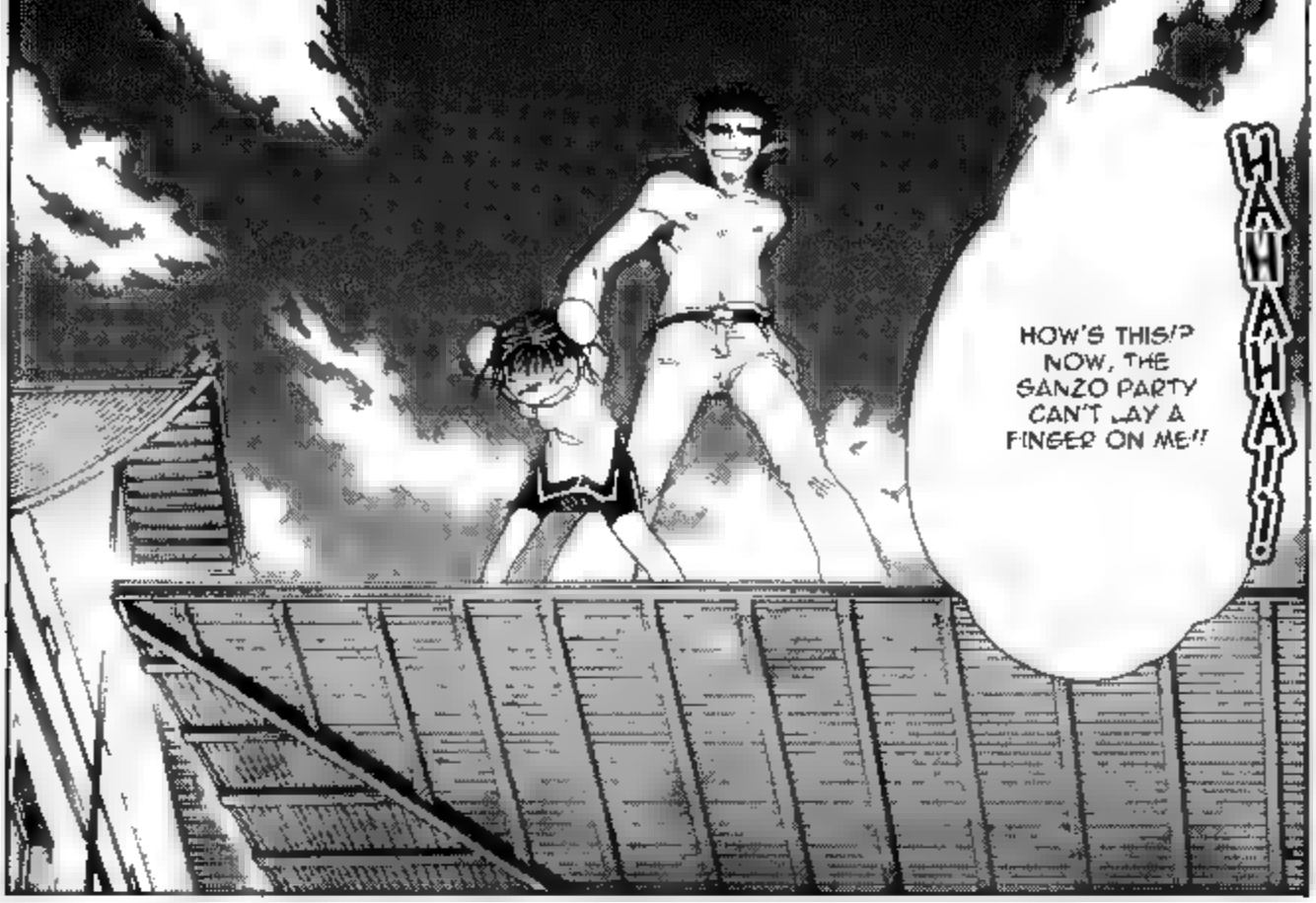
.. WE CAN'T
CAN WIN.
GENJO SANZO PARTY..!!

--SEIKA!?
..DAMN IT
THERE'S NO OTHER CHOICE..!!
--BECAUSE I'M THIS .
...HMM
WHAT ARE YOU DOING SEIKA!? WE HAVE TO HURRY UP GET OUT OF HERE
MY LEGS..
TREMBLE
TREMBLE
SCARED
..AND THIS IS.
THE LAST!!

SILENCE...
THEY MUST HAVE GOTTEN SCARED
IF WE KILLED THIS MANY..
MY, A LOT OF YOUKAI GATHERED THIS TIME.
WELL, BECAUSE THEY MADE SUCH A BIG FUSS, CONSTANTLY CRYING, 'SANZO, SANZO'.. IT WAS LIKE DANGLING BAIT

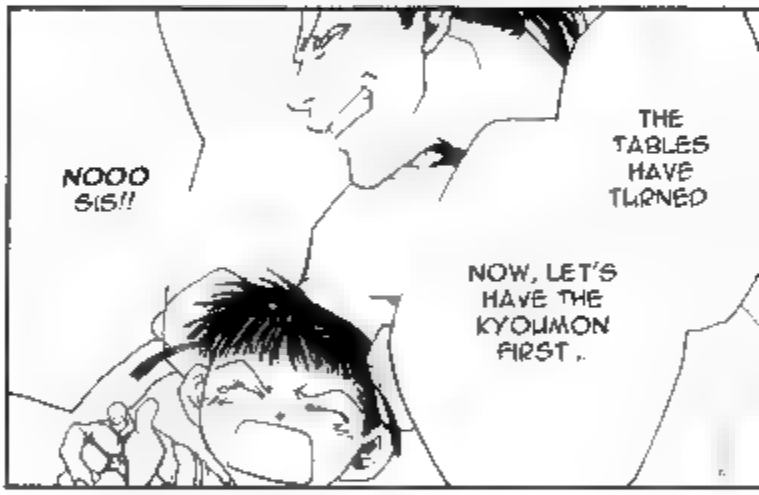
Kick
WE'RE MORE

SEIKA!!
BIG SIS!!
AAAAAA
!?


HOW'S THIS!? NOW, THE SANZO PARTY CAN'T LAY A FINGER ON ME!!
HAHAHA!!

WHAAT!?
--WHY ARE THEY LAUGHING!?
--WHEN THEY'RE IN A SITUATION LIKE THIS!?

THERE'S ALWAYS ONE IDIOT LIKE THIS.
THAT SN'T GOOD GOJYO. YOU SHOULDN'T SPEAK THE TRUTH SO PLAINLY
YOU MIGHT HURT HIS FEELINGS.


NOOO SIS!!
THE TABLES HAVE TURNED
NOW, LET'S HAVE THE KYOUMON FIRST.

OH MAN
SEIKA!!
LET GO OF SE KA!!

WHAT !
YOU GUYS SUCK!!
TO HELL WITH THE SANZO PARTY!! YOU WON'T EVEN SAVE ME.

WE DON'T EVEN CARE ABOUT THAT BRAT TO BEGIN W TH.
WHAT CAN ONE PERSON LIKE YOU DO AGA NST US? --ANYWAY,

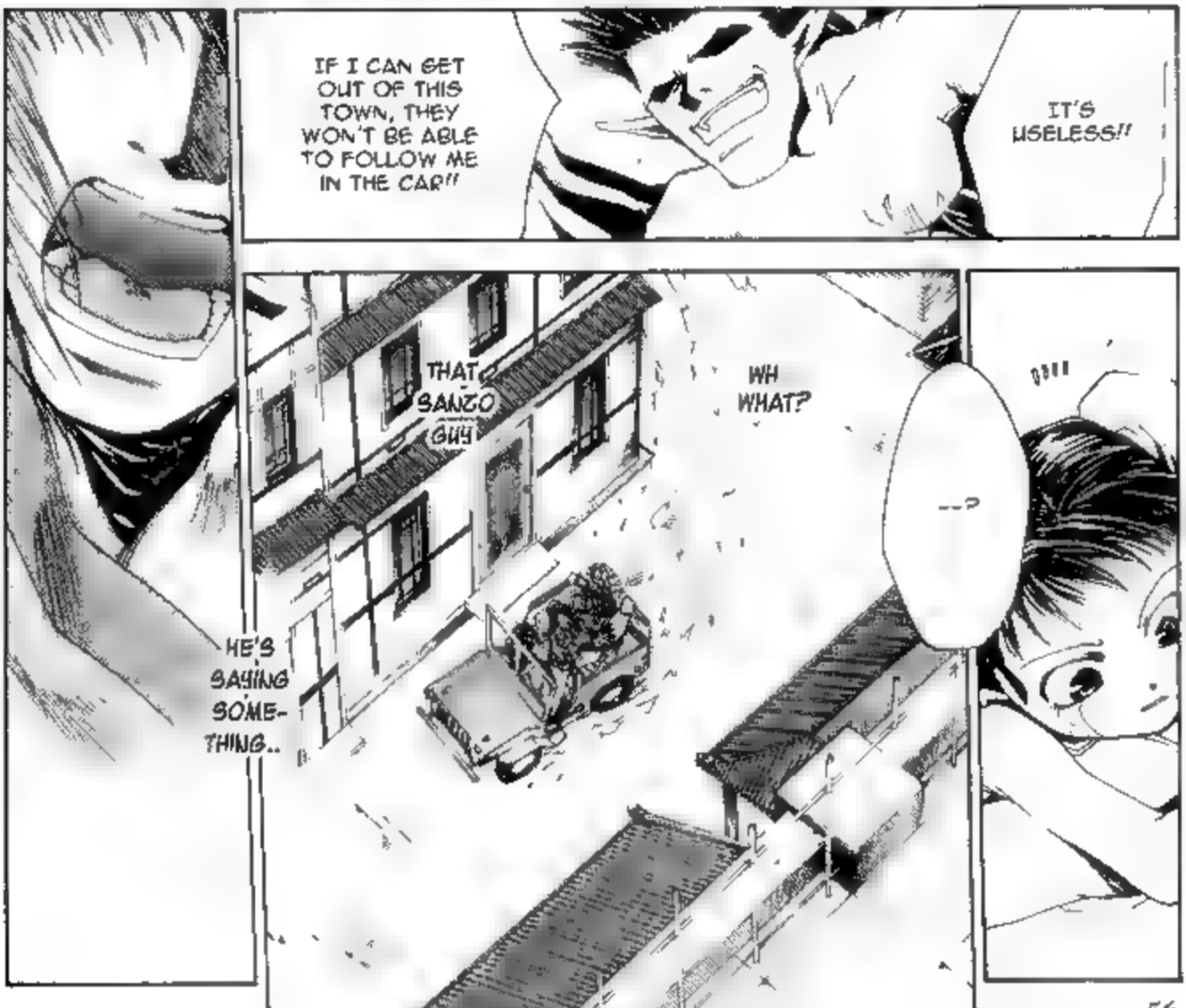
BUT..
I DIDN'T BECOME A SANZO IN ORDER TO SAVE PEOPLE
OF COURSE.

D DAMN..
FINE THEN..
IF YOU'RE LOOKING FOR A FIGHT, YOU JUST FOUND A COSTLY ONE.

FLAP!!
!!
AHHHH!?
WHOA
HE GREW WINGS!?
WHAT A SHOW OFF
FLAP~!
HAHAHA!!
SEE YA SUCKERS!! I WON'T LET YOU OFF SO EASILY NEXT TIME!!
--AND HE'S JUST RUNNING AWAY LIKE THAT?! HEY!!
JEEP!!
!!
2000~?

IT'LL BE PRETTY TROUBLE-SOME IF WE LET HIM LEAVE THIS TOWN.
LET'S TEACH HIM THAT OUR FIGHTS ARE. .
SCREECH!
SQUEAL!
NON-REFUNDABLE.
--HUH?
BUT.. HMPH
SINCE THEY HAVEN'T ATTACKED
IT LOOKS LIKE I WAS RIGHT TO HOLD ONTO THE HOSTAGE AFTERALL.
GEH..
THEY'RE SERIOUSLY COMING AFTER ME...!!

SEEING HOW HE'S RUNNING AWAY WITH THE BRAT, IT SEEMS LIKE HE S USING HIS BRAIN A LITTLE.
--SANZO?
HAKKAI, DON'T SLOW DOWN.
. AT THIS RANGE
A BULLET WON'T HIT E THER
HE'S RIGHT. AT THIS RATE, WE CAN'T ATTACK


IF I CAN GET OUT OF THIS TOWN, THEY WON'T BE ABLE TO FOLLOW ME IN THE CAR!!
IT'S USELESS!!
THAT SANZO GUY
WH WHAT?
--?
HE'S SAYING SOME-THING..

JUMP!!

I DON'T KNOW WHY

BUT SOMEHOW, AT THAT TIME
GLARE
--
!!
GUH
YOU BRAT, WHAT ARE YOU--
GAH!!
CHOMP!

WOOSH
!!!
NO WAY..!?
NOW GOKU TAKE THAT BASTARD DOWN.
ALRIGHT
NYOIBOU EXTEND!!

I WASN'T
SCARED

AT ALL

LEAVE IT
TO ME.

SCREECH
I'M BACKING UP!!
STOP, HAKKA!!

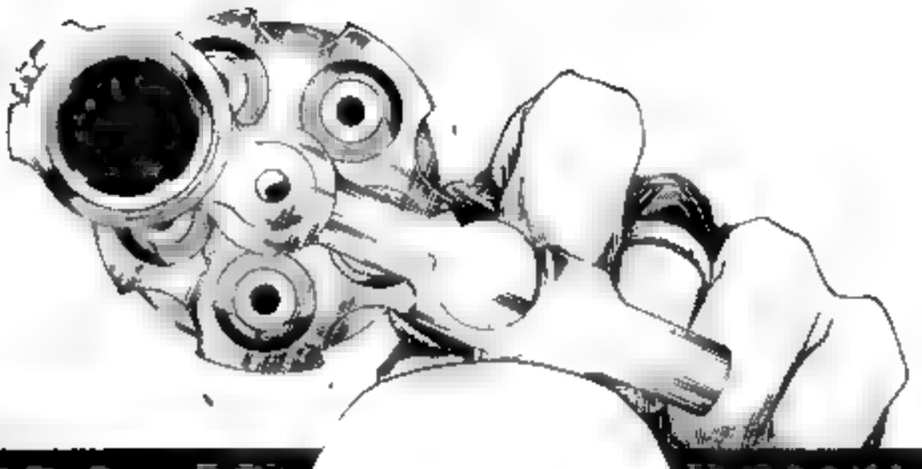
PLOP
SCREE
AH
AH
AAH
OH
KKR
ASH
AGHH!
HAHA
GOOD JOB, BRAT!!

KRASH
GAH!
--O!
DAMN IT..!!
OH SO HE S STILL ALIVE
OF COURSE
WE CAN'T LET HIM DIE SO EASILY
--EH?
EVEN IF IT'S A HALF YOU STILL HAVE YOUKAI BLOOD FLOWING IN YOU--!!
WHY DO YOU GUYS OPPOSE US SO MUCH!?

I'M DIFFERENT
THAT'S THE SECOND TIME TODAY, SANZO
YOU SHOULD KNOW
OUR INTELLIGENCE AND STRENGTH, , IS FAR SUPERIOR TO THAT OF THE HUMANS!!
FAR SUPERIOR?
OH, I SEE YOU MUST NOT BE TALKING ABOUT...
THAT WEAKLING 'YOUKAI' WHO
TOOK A LITTLE GIRL HOSTAGE IN ORDER TO ESCAPE ..
BUT ABOUT THAT BRAVE PERSON WHO DIVED FROM SUCH A GREAT HEIGHT

...WASN'T
SOMEBODY WHO SAID THE SAME THING A WHILE BACK?
--I KNOW WHY DON'T YOU GUYS JOIN OUR ALLIANCE!!?
IF WE HAD STRONG GUYS LIKE YOU AS OUR ALLIES...
YEP YEP
I WONDER WHEN IT WAS --GUESS IT WAS A WHILE AGO?
'...THE ONLY THING I...'
'WE'RE BRETHREN--'
'THEN CONTINUE BELIVING 'BENJO SANZO'
'IN WHAT YOU SEE WITH THOSE EYES OF YOURS.'
'...CAN BELIEVE IN, IN THIS WORLD, IS MYSELF.'

I DO
I AM--
THE HUMANS ALL?
HE PRATTLES ON ABOUT SOME STUPID STUFF
FROM THE TIME I WAS BORN, 'TILL THE DAY I DIE ..

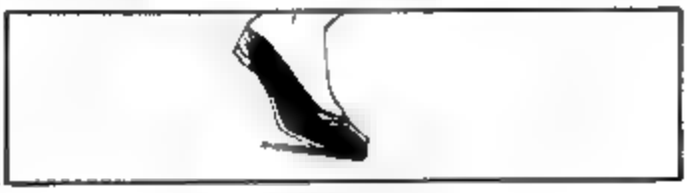


THE ONLY SIDE I AM ON, IS MY OWN.

BANG!

--BIG SIS!!
SEIKA!!

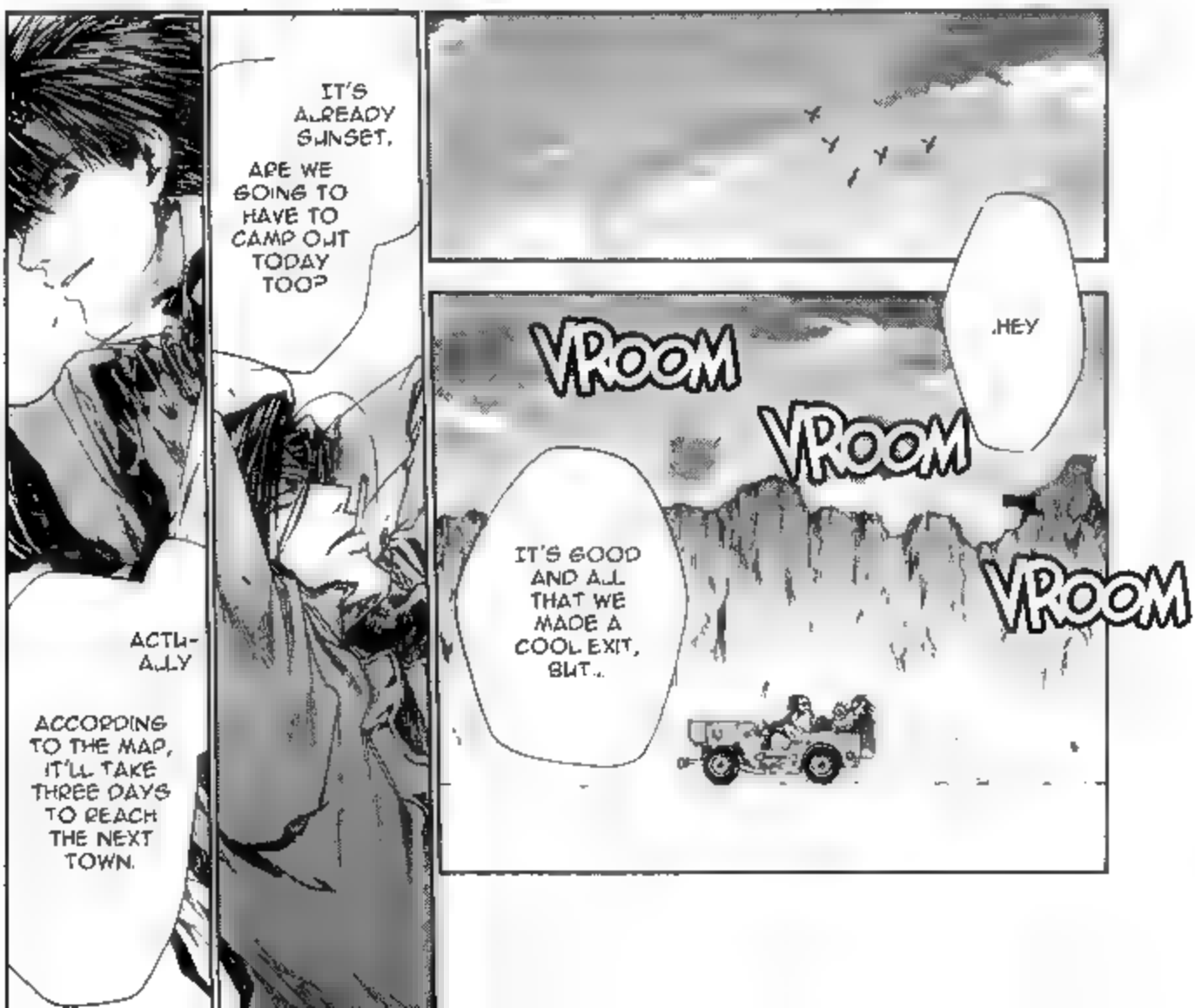
..AH!



VROOOM...
I'M SO GLAD, SEIKA..!! ARE YOU HURT ANYWHERE?
AH.
NOPE. I'M OKAY THOSE PEOPLE SAVED..

WAI.
WAIT!!
WAIT... WHAT ARE YOU SAYING EVERY-ONE!?
THOSE PEOPLE SAVED US...
--JEEZ, CALLING HIMSELF A 'SANZO HOUSHI.'
KILLING THEM THAT CALMLY
WHAT A PLAGUE
THEY'RE EVEN MORE HORRIBLE THAN THE YOUKA.
YEAH
THEY'RE PEOPLE WHO ARE ALLOWED TO BE PREJUDICED
IT'S ALRIGHT
BIG SIS. ?
...BUT
THEY'RE RUDE AND SUSPICIOUS,
--I WAS RIGHT.
I THINK THERE'S A STRENGTH IN THAT TOO.

THEY'RE SO COOL

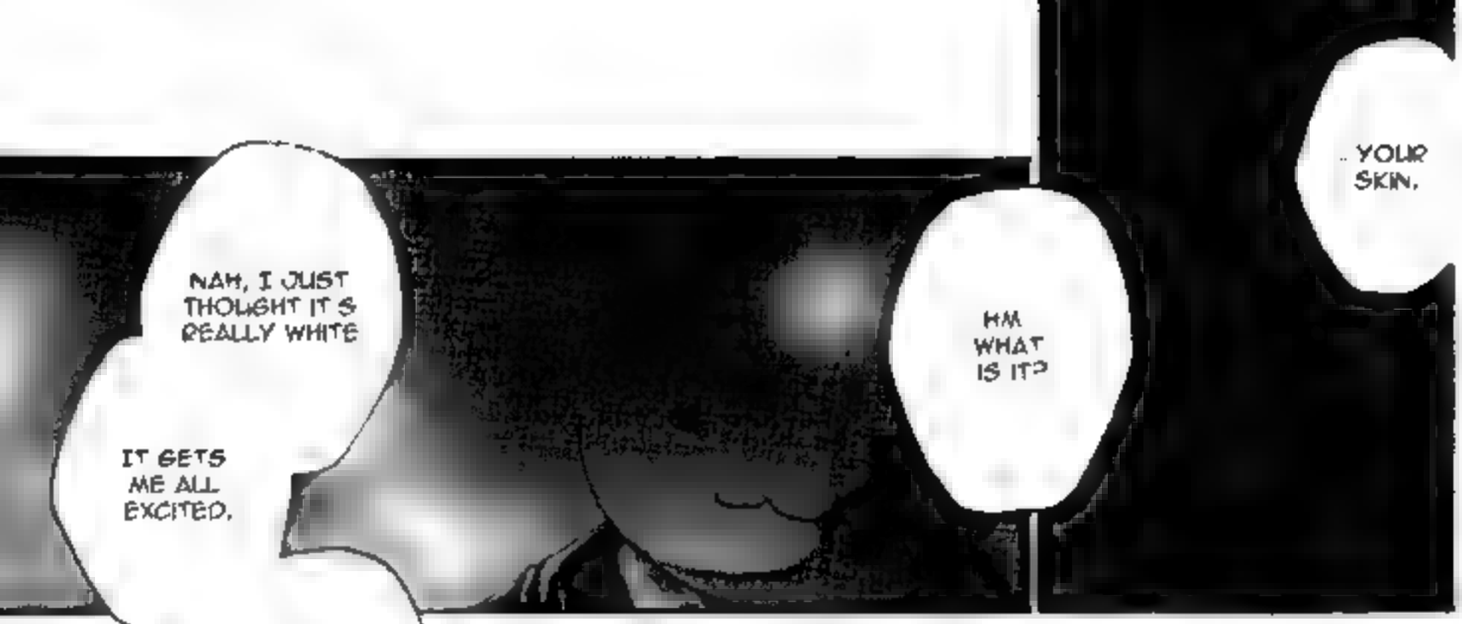

IT'S ALREADY SUNSET.
ARE WE GOING TO HAVE TO CAMP OUT TODAY TOO?
ACTU-ALLY
ACCORDING TO THE MAP, IT'LL TAKE THREE DAYS TO REACH THE NEXT TOWN.
HEY
VROOM
VROOM
VROOM
IT'S GOOD AND ALL THAT WE MADE A COOL EXIT, BUT..

GRAB
PUSH
WE DON'T CARE ABOUT YOUR FOOD!!
WHAT ABOUT ALCOHOL!? CIGARETTES!?
WHAT DO YOU MEAN YOU DON'T CARE!! WHAT ARE YOU GOING TO DO IF I STARVE TO DEATH!?
LIKE I CARE!! STAY DEAD!!
HEY, WAIT A SECOND WHAT ABOUT FOOD!?
THREE DAYS!!?
IT WOULD'VE BEEN BEST TO HAVE DONE THE SHOPPING BEFORE
YOU COCKROACH WATER SPRITE.
THE FUCK--!? I DON'T WANT TO BE TOLD THAT BY A GUY WHO USES UP MONEY FOR TOBACCO AND GAMBLING.
SHOVE
PUSH
YOU GLUTTONOUS MONKEY.
IN ANY CASE, YOU EAT WAY MORE THAN A NORMAL PERSON. THAT'S WHY WE'VE HIT THE BOTTOM OF OUR FOOD SUPPLY
CLICK
GAH--!
IT'LL HIT US!! IT'LL DEFINITELY HIT US AT THAT RANGE!!
IF YOU CAN'T STAY QUIET, I'LL SHOOT YOU RIGHT NOW!!
SHUT THE FUCK UP!!

KANZEON BOSATSU
--OH YOU'RE WATCHING OVER THEM AGAIN?
NO
HAVE THEY CAUSED TROUBLE AGAIN?

SAIYUKI RELOAD

act. 1 『RUN』



pure white snow
stainlessly cloaked

...for example

is ominously innocent

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act.2『snow drop 1』

sCanned by: Ivy
tRanslated by: Jkii
eDited by: Malaprop

GRU
NGH

SHUT UP.
I'M COLD--!!
IT CERTAINLY IS CHILLY
IT'S COLD

YEAH. THEY ALSO TOLD US THAT IT WOULD BE SNOWING, BUT..
THE TOWNS-PEOPLE AT THE BOTTOM OF THE HILL TOLD US THAT THE ONLY WAY WEST, WAS OVER THIS MOUNTAIN
DON'T ASK ME
YOU'D BETTER BE A--BSOLUTELY SURE THIS IS THE RIGHT ROAD, HAKKA!!

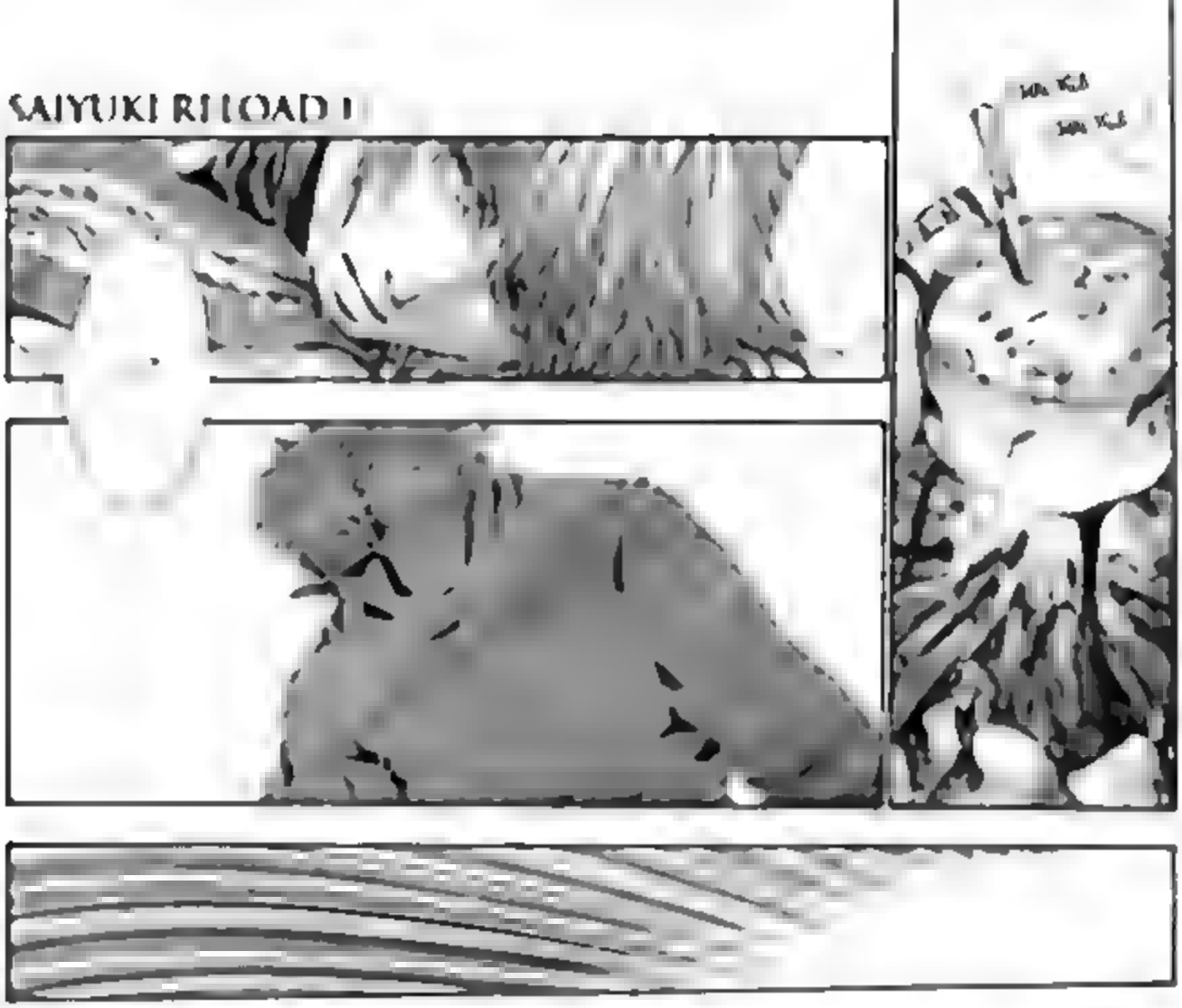
THIS BLIZZARD CAME OUT OF NOWHERE-- ISN'T THERE A VILLAGE OR AN INN AROUND HERE!?
I HEARD THAT NOBODY LIVES ON THIS MOUNTAIN.
OF COURSE NOBODY WOULD BE ABLE TO LIVE IN A PLACE LIKE THIS!!
ISN'T THERE A LIMIT TO THIS!? A LIMIT--!!
HUH?
ZING
KA-
ZING
QUIT RUNNING AROUND
THUD
ARGH
OH-- GOKU .S IN HIGH SPIRITS
MONKEYS LOVE TO RUN AROUND YARDS.
SWISH
SWISH
SWISH
WOW! AMAZING!! THIS PART S REALLY DEEP--!!

--GO HOME!!
DON'T TAKE ANOTHER STEP ONTO THIS MOUNTAIN!!
DIDN'T WE

I DON'T KNOW WHAT THE HELL'S GOING ON, BUT WE'RE NOT THE FROM THE VILLAGE.
SHUT UP! BEAT IT!!
GET LOST--!!
HEY WHAT'S GOING ON?
IT SEEMS LIKE THEY'VE MISTAKEN US FOR SOMEONE ELSE.
CRUNCH
AGH!
THIS GROUND'S HARD TO RUN ON!!
DON'T GET INVOLVED IN UNNECESSARY THINGS
WHAT SHOULD WE DO?
CRUNCH
WHAT!
RUMBLE

AHHHHGH!!
CR
CR

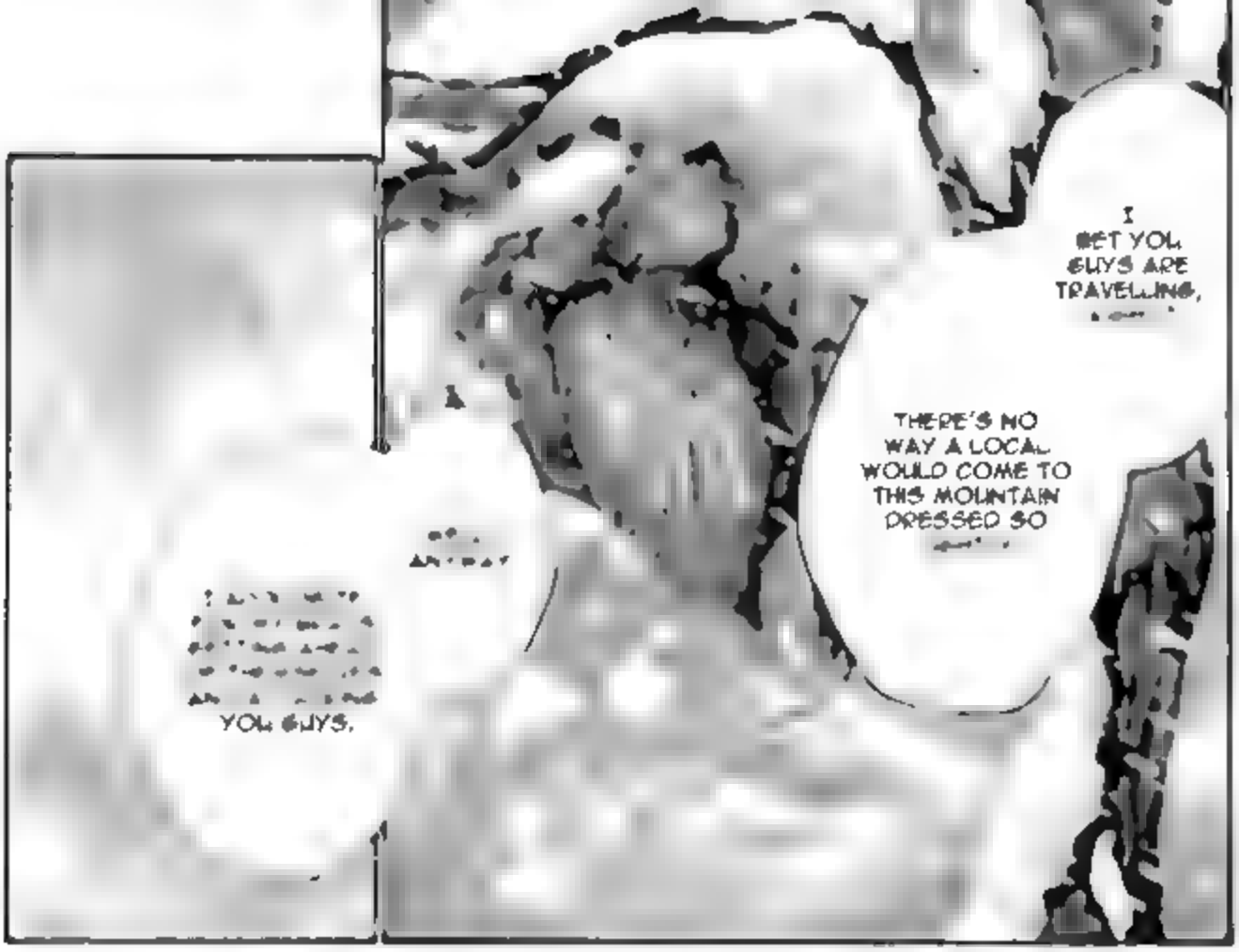
CRUNCH
THESE GUYS ..


HA KA
HA KA

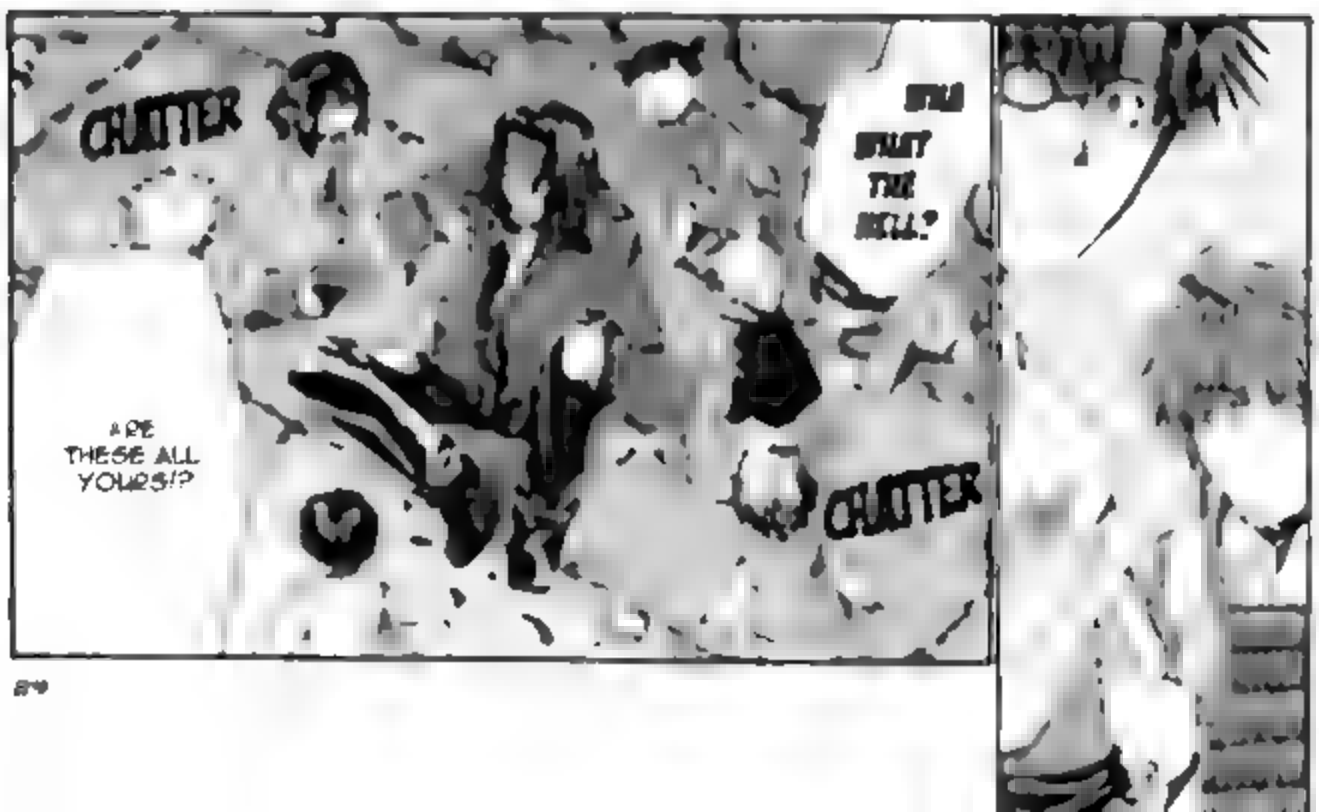
WHO THE HELL ARE YOU?
WHISTLE
WHOA
YOU'RE PRETTY QUICK
SANZO
HE DOESN'T SEEM TO BE AN ENEMY.
NO DANGE-ROUS MONK
THAT'S SOME GREETING
YOU GUYS
HE'S THE ONE WHO SAVED US

I SEE .
GRIN
GRIN
HMPH
A YOUKAI WHO HASN'T BEEN AFFECTED BY THE MIND'S WAVE--EH?
WELL
SOMETHING LIKE THAT
SO THERE ARE SUCH PEOPLE
I THOUGHT I WAS THE ONLY ONE LEFT TOO.
I SURE WAS SURPRISED WHEN I FOUND YOU GUYS

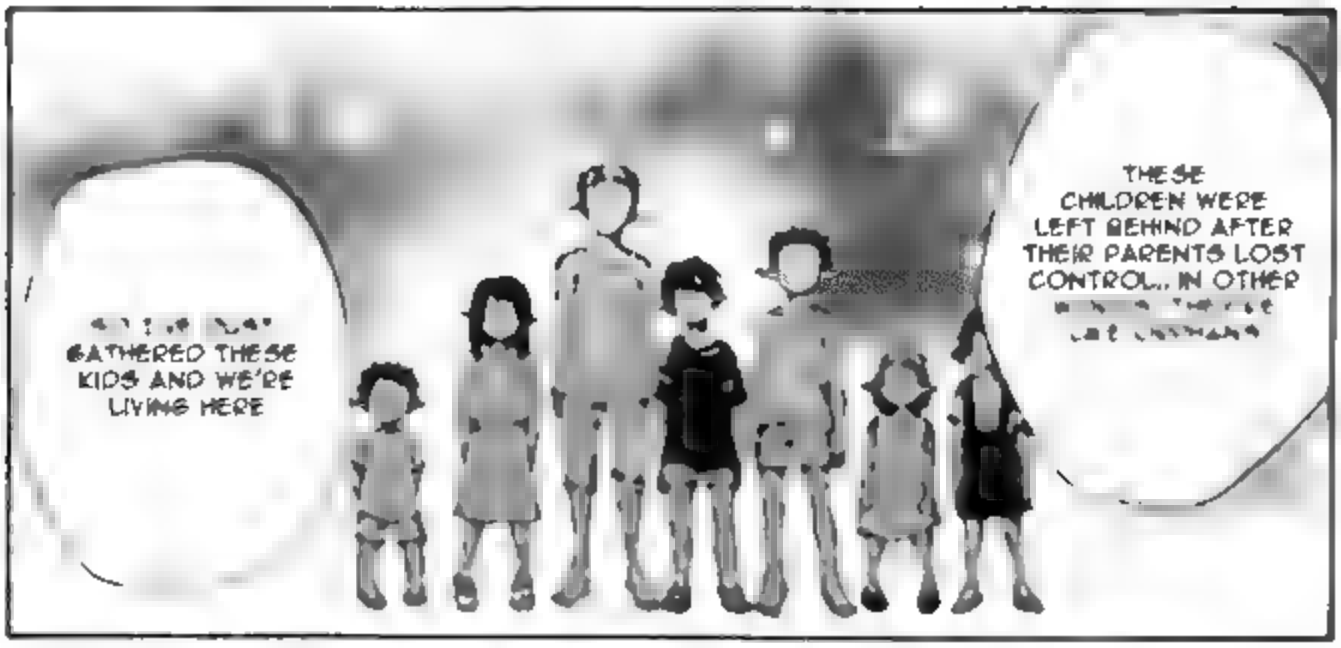
WHAT ARE YOU GUYS DOING MAKING YOURSELVES AT HOME?
YOU WANNA EAT TOO MR. MONK?
SNORE
SNORE
SNORE
THIS POTLUCK'S GOOD WITH ALCOHOL IN IT
IT CAN'T BE HELPED
--SINCE
PEEK
JUST MAKE YOURSELVES AT HOME
IT'S STILL EVENING, BUT AT THIS RATE IT'LL CONTINUE UNTIL TOMORROW
IT'S LIKE THAT OUTSIDE.
WE'RE GRATEFUL.
NAH


I BET YOU GUYS ARE TRAVELLING,
THERE'S NO WAY A LOCAL WOULD COME TO THIS MOUNTAIN DRESSED SO
YOU GUYS.

POP
POP


CLUTTER
STILL STUFF THE HELL?
ARE THESE ALL YOURS!?
CLUTTER

NOPE, I'M ADMIRABLY SINGLE
--NOW APOLOGIZE TO THESE PEOPLE
I'M SO--RRY
I M SORRY
YEAH
ALL OF THEM ARE YOUKAI--
AFTER THE YOUKAI LOST CONTROL
A HANDFUL OF US--MOSTLY CHILDREN WE RE SPARED.
I DON'T KNOW IF IT'S BECAUSE THEIR YOUKAI POWERS WERE UNDER-DEVELOPED BUT
IN ANY CASE, I M THE ONLY ADULT LEFT IN THIS AREA.


GATHERED THESE KIDS AND WE'RE LIVING HERE
THESE CHILDREN WERE LEFT BEHIND AFTER THEIR PARENTS LOST CONTROL... IN OTHER

...THAT'S

ARGHHH!!
IF YOU LAY ON THE FLOOR, YOU'RE GOING TO BE PLAYED WITH
HAHAHAHA
IT'S FINE-- GET PLAYED

...YAKUMO
YAKUMO--ARE THESE PEOPLE GUESTS?
IT'S YAKUMO.

YES SOMETHING LIKE THAT
I SEE
IF YOU'RE ABLE TO LOCATE THE SOURCE OF THE WAVE, YOU MIGHT BE ABLE TO RETURN THE YOUKAI WHO LOST THEMSELVES BACK TO NORMAL.
TO FIND THE SOURCE OF THE WAVE--?

DO YOU THINK HUMANS WILL EASILY FORGIVE YOUKAI AFTER WHAT THEY'VE DONE?
WHAT DO YOU MEAN ?
..BUT, I WONDER IF THAT WILL NICELY SETTLE MATTERS

--I THINK IT'LL BE A DIFFICULT THING.
AFTER WE'VE PLANTED ALL THIS FEAR AND SUSPICION

DO SOMETHING ABOUT THEM WILL YA--!!
~~HEY, OLD MAN !!

HA HA
IT'S BEST FOR BRATS TO PLAY WITH BRATS.
GRAB
GAHHH!!
OLD MAN?
HEY YOU GUYS, THIS BROTHER'S SAYING HE'LL PLAY SOME MORE WITH YOU.
HA
SHUT UP!!
I'M JUST BEING NICE NOW, SO I CAN DATE THEM WHEN THEY'RE OLDER.
GAHAHA
THAT'S SO LAME--!! YOU'RE QUITE THE LADIES MAN GOJYO!!
...PLEASE EXCUSE MY COMPANIONS.
HAHA, DON'T WORRY ABOUT IT.
YOU'RE THE ONE MAKING THE MOST NOISE AROUND HERE SANZO
THW
ACK!!
YOU BASTARDS, QUIT CAUSING A RUCKUS IN THIS CONFINED SPACE!!

SEEMS LIKE YOU GUYS ARE GETTING ALONG FINE.
HAHAHA, I GUESS YOU CAN SAY THAT
AT A TIME LIKE THIS
FOR A HUMAN AND YOUKAI TO ABLE TO TRAVEL TOGETHER..
I SURE AM SURPRISED.
YAKUMO-SAN?
--!!
HEY...
GAH!
YOU GUYS, STAY BACK.

!?
SLA SH
SLA SH
WE'VE FINALLY FOUND YOU
SO THIS IS WHERE YOU AND YOUR YOUKAI BOATS HAVE BEEN HIDING
--YAKUMO

HUMANS...?
IT'S MEN FROM THE VILLAGE.
THEY'RE HUNTING US.
OF COURSE
YOU YOUKAI DESERVE TO BE HUNTED DOWN.
--LEAVE US ALONE.
WE HAVEN'T CAUSED YOU PROBLEMS!!
EVEN THE CHILDREN...
EVEN THOUGH THAT MAY BE THE CASE RIGHT NOW
WE CAN'T STAND THE THOUGHT OF YOUKAI LIVING SO CLOSE TO US
HEY.
WAIT A MINUTE, OLD MAN!!
BESIDES YOU CAN'T GUARANTEE
THAT YOU WON'T LOSE CONTROL AND ATTACK THE VILLAGE LIKE THE OTHER YOUKAI

WHO THE HELL ARE YOU?! A HUMAN?
OUTSIDERS SHOULD STAY OUT OF THIS!!
YOU GUYS ARE BEING UNREASONABLE!!
YAKUMO SHOULD HAVE HIS SAY TOO!!

IF YOU WON'T LEAVE THIS LAND
YOU'LL HAVE TO DIE!!

YOU..

--!!!
KA
CHICK

AHHHH
YAKUMO..!!

A MONK-- YOU'RE HUMAN?
WHY IS A HUMAN WITH YOUKAI?
JUST A MATTER OF COURSE
YOUR REASONING IS SOUND.
THAT'S THE BEST SOLUTION IF YOU THINK ABOUT FUTURE SAFETY
SA... SANZO?!
WHAT ARE YOU..
HOWEVER
YAKUMO IS ONE THING BUT THE ONES HERE ARE JUST CHILDREN
THEY'RE NO DIFFERENT FROM THE HUMAN BRATS IN YOUR VILLAGE
. IF YOU'RE STILL ABLE TO KILL THEM KNOWING THAT..

...!...!!
...BUT
WE CAN'T LIVE TOGETHER W TH THE YOUKAI.
LISTEN UP!
WE WON'T BE SATISFIED UNTIL YOU GUYS LEAVE THIS LAND!
WE'LL BE BACK!
YOU GUYS ARE NOT EVEN YOUKAI, FAR LESS HUMAN.

WE'RE ALSO
LIVING DESPERATELY
--DAMN IT!
TREMBLE
TREMBLE
--RYO!!
WHY CAN'T THEY JUST LEAVE US ALONE
IT'S OKAY RYO"
IT'S OKAY NOW
I'LL PROTECT YOU GUYS .!!

OOOO
DAMN IT....!!
OOOO
IT'D BE SUICIDE, TO LEAVE NOW.
--NO
FROM THE LOOKS OF THOSE CLOUDS IT'LL START AGAIN BY EVENING.
WOW--
IT'S REALLY PRETTY--!!
THE BLIZZARD FROM YESTER-DAY SEEMS LIKE A DREAM.
CRUNCH CRUNCH
I SEE, WELL THEN--
TRUE, WE DON'T WANT TO GO THROUGH WHAT WE DID YESTERDAY
WHAT? EVEN IF IT'S THIS CLEAR?
IT'S COMING FROM A MOUNTAIN EXPERT SO THE RELIABILITY RATE IS QUITE HIGH.

I GUESS WE SHOULD GET STARTED!
HUH?

PULL
PULL
PULL
AH, MAN!
IT WON'T COME LOOSE--!

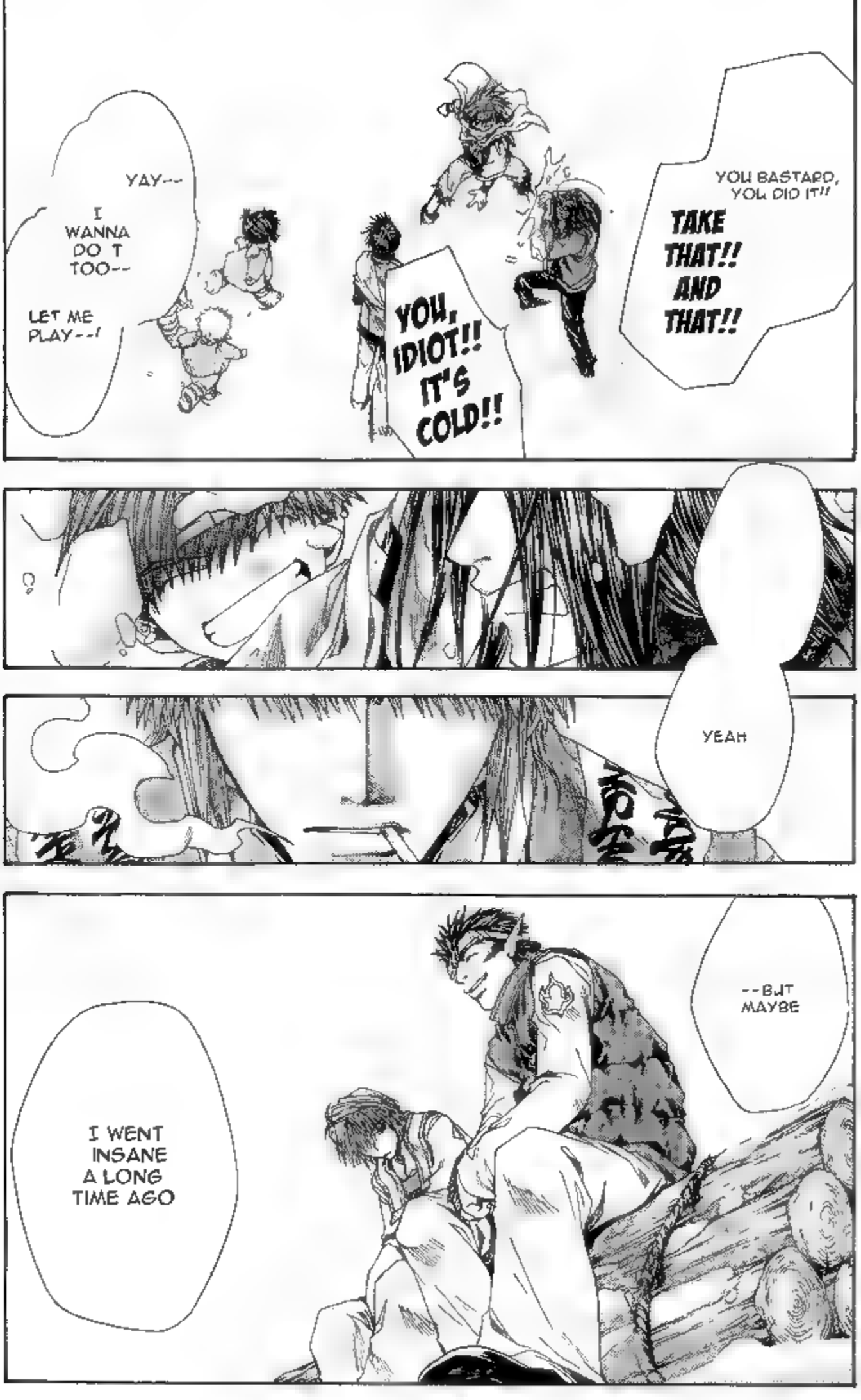
GEEZ
WHY DO WE HAVE TO CHOP WOOD?

HEY, HEY, WHAT ARE YOU DOING?
IT WON'T WORK LIKE THAT EVEN IF YOU PUT ALL YOUR STRENGTH INTO IT

ALRIGHT ALRIGHT
HA HA HA
PEOPLE WHO DON'T WORK SHOULDN'T EAT.

HAHA. THAT'S NO GOOD, CLUMSY MONKEY.
SHLOOUP-- LET'S SEE YOU DO IT THEN!!
ALRIGHT HAND IT OVER!!
CHOP
WOW, YAKUMO, YOU'RE STRONG!!
SEE? LIKE THIS. DO IT LIKE YOU'RE GOING TO DROP IT STRAIGHT DOWN..
AH, OKAY!! LET ME DO IT!! LET ME DO IT!!
DEADDAY
IT'S BETTER THAN SOMEONE WHO IS SLACKING OFF.
PUFF
...KIDS
--NO, IT'S NOTHING
IT'S NOT LIKE THE PROBLEM'S SOLVED OR ANYTHING.
YEAH
HEY
THANKS FOR LAST NIGHT.

--YOU MAY BE RIGHT.
EVEN IF WE'RE ABLE TO FIND THE CAUSE OF THE WAVE
IT'S TOO LATE FOR THINGS TO RETURN TO NORMAL.
..BUT
I DON'T THINK IT'S A COMPLETE WASTE
--AND
I DON'T EVEN KNOW WHEN I'LL LOSE MY SANITY.
THAT GOES FOR YOUR COMPANIONS AS WELL, RIGHT?


YAY--
I WANNA DO T TOO--
LET ME PLAY--!
YOU, IDIOT!! IT'S COLD!!
YOU BASTARD, YOU DID IT!!
TAKE THAT!! AND THAT!!
YEAH
I WENT INSANE A LONG TIME AGO
--BUT MAYBE

YAKUMO--!!
YAKUMO, LET'S HAVE A SNOWBALL FIGHT--!!
..YOU...

HURRY
--ALRIGHT!! LEAVE IT TO ME!!

--OOPS. ?
OOO
THAT'S COLD--!!
WAIT TIME OUT!!
HA HA HA
I'LL BE THE SNOWBALL OFFENSE!!

WHEN YOU SAY DIED...
YOU MEAN BECAUSE THEY GOT SICK OR SOMETHING?
--NO
THEY WERE KILLED.

BY WHO?
HUMANS?

FOR THE KIDS WHO DIED AFTER COMING HERE.
BECAUSE THEY'RE HERE ...I DON'T WANT TO LEAVE THIS LAND

THESE ARE...
GRAVES

--YAKUMO
IF YOU LEAVE BEFORE NOON, YOU SHOULD BE ABLE TO REACH THE NEXT TOWN
IT'LL CLEAR UP BY MORNING

WOW--
IT'S REALLY COMING DOWN
MOUNTAIN WEATHER IS TRULY UNPRE-DICTABLE

WE CAN'T FIND RYO!!

YAKUMO, WHAT SHOULD WE DO?!
WHAT'S WRONG?

SINCE YESTERDAY.
SINCE THE HUMANS CAME, RYO'S BEEN ACTING WEIRD
HE'D GET ALL SCARED AND WOULD ZONE OUT..
..RYO?
HEY ARE YOU SERIOUS?! THERE'S A BLIZZARD OUTSIDE

GRAB
YAKUMO?

YAKU
--I SAID IT'S OKAY! JUST STAY HERE!!

I'M GOING TO GO SEARCH.
IT'S IMPOSSIBLE ALONE WE'LL GO
NO IT'S OKAY.

WHOOSH!
HEY !!
I WONDER WHAT GOT INTO HIM?
TWISH
--SANZO?
LET'S GO
.. THERE S SOMETHING BOTHERING ME.
BOTHERING YOU..
ABOUT RYO YOU MEAN?
NO...

IT'S A DREAM

act.3 「snow drop 2」

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Scanned by Ivy
Translated by Ukiii
Edited by Itaintrite

WOW

WHAT IS THIS?! I CAN'T SEE A THING!!

WITH ALL THIS SNOW, IT'LL BE A LOT OF WORK TO EVEN FOLLOW HIS FOOT-STEPS

SANZO?

MAYBE I'VE ALREADY GONE INSANE A LONG TIME AGO

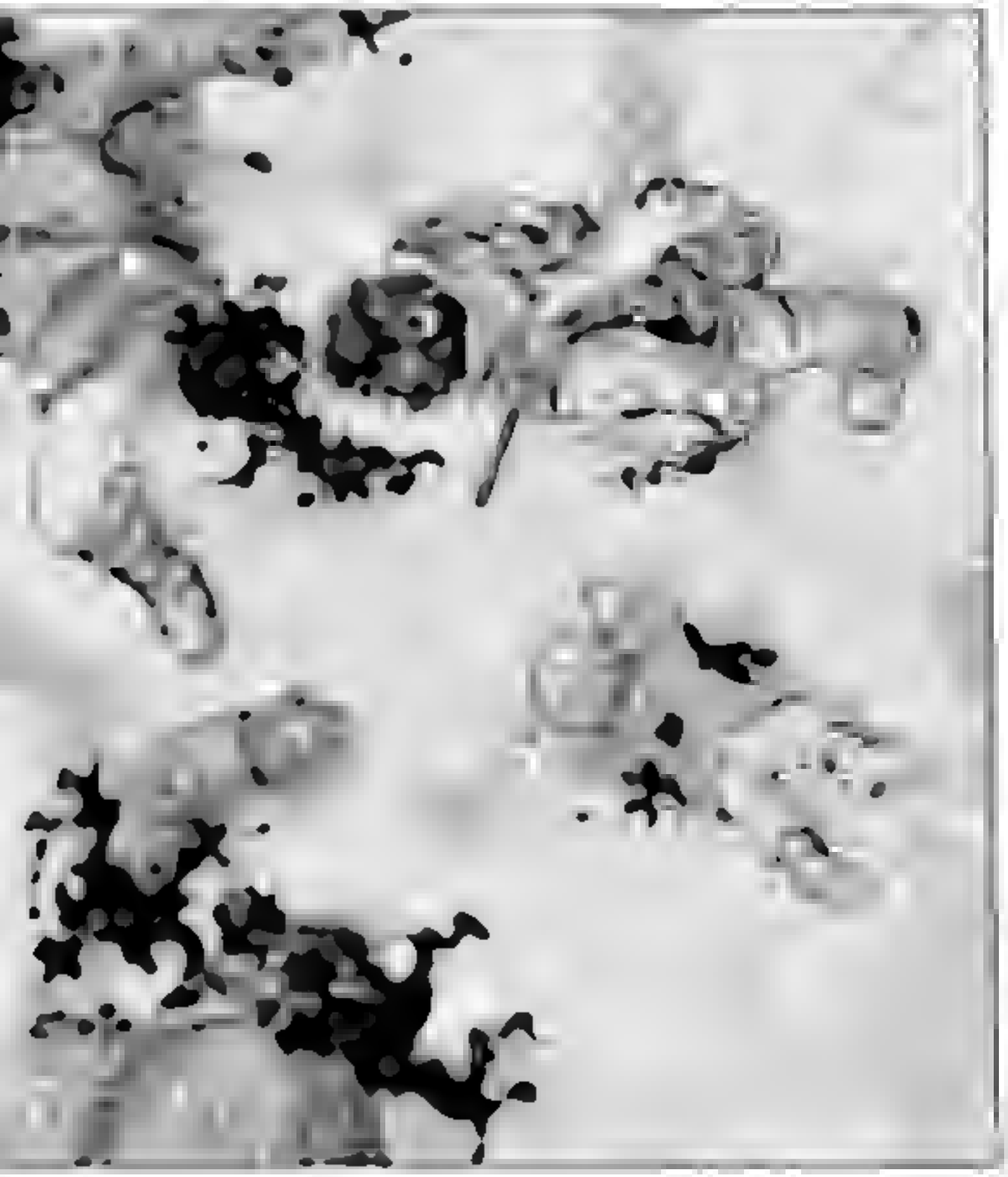
WHY WON'T THEY JUST LEAVE US ALONE

WHY

ACTUALLY SANZO AREN'T WE SUPPOSED TO LOOK FOR RYO?

WHY ARE WE GOING AFTER YAKUMO?

BY WHOM?



MAYBE I WAS THE ONE

WHO WAS DREAMING THAT IT'LL ALL SOMEHOW WORK OUT

I DON'T EVEN HAVE THAT RIGHT EITHER

YAKUMO

YOU

WH..

WHAT'S GOING ON?! I DON'T GET IT AT ALL.....

BEFORE THEY ATTACKED THE HUMANS

I KEPT ON KILLING

THE CHILDREN THAT LOST THEIR SELVES

OVER

AND OVER AGAIN

I MURDERED

WHAT

WHAT THE HELL'S THAT!?
HEY!
WHERE ARE YOU GOING?
BACK
I'VE LET ONE HUMAN ESCAPE
THEY WON'T STAND SILENT WITH THIS
YOU'RE JOKING RIGHT?

GONE WRONG SOMEWHERE?

HAVE

WHILE KILLING THE CHILDREN WHO LOST THEIR SELVES

GIVING THEM A PLACE TO LIVE

BUT

I-JUST WANTED TO PROTECT THEM

I JUST WANTED TO.....

WE'RE TALKING ABOUT THE VILLAGERS WHO WERE CAUTIOUS ABOUT YOUKAI THAT MUCH
THEY WON'T JUST LET IT GO AFTER THEIR PEOPLE WERE KILLED
WHY
WHY DOES YAKUMO HAVE TO MAKE THAT K ND OF EXPRESSION ?
GOKU ?
HE SAID HE WAS DREAMING

RELOAD!

BECAUSE THAT'S A REALITY

SO WHY

THAT IT WAS JUST A DREAM. IT'S NATURAL TO

EVEN IF HE DID SAY

HELP ME! HE

WE DIDN'T REALLY WANT TO DO THIS!

——WE COULDN'T HELP IT!!

BUT IF WE DON'T KILL YOU GUYS, WE WILL BE KILLED

IF ONLY YOU WEREN'T HERE, WE WOULD'VE BEEN ABLE TO LIVE PEACEFULLY!

SHH

HHA
HHA

Fall
Fall
Fall

WHY!!

!!

GOKU!

?!

KYA

SHIT!

GAH!

KUMO
YAKUMO!

MATCH
STRENGTH
-WISE
MAKKAI
BOOYO
CUH

WHO'S SUPPOSED TO
MAKE A GRAVE FOR HIM

.....ALRIGHT

AFTER THE SNOW STOPS....

SANZO

LET'S GO

'KAY

UM

IF I

FORGET IT

NEVER-MIND!

I'LL KILL YOU

I'LL KILL FOR YOU

YEAH

ぼく
ぼく
ぼく

MY FOOT ITCHES
DON'T COME NEAR ME! IT'S CONTA -GIOUS!
GOJYO, DO YOU HAVE FROST-BITE?
THAT'S AN ATHLETE'S FOOT

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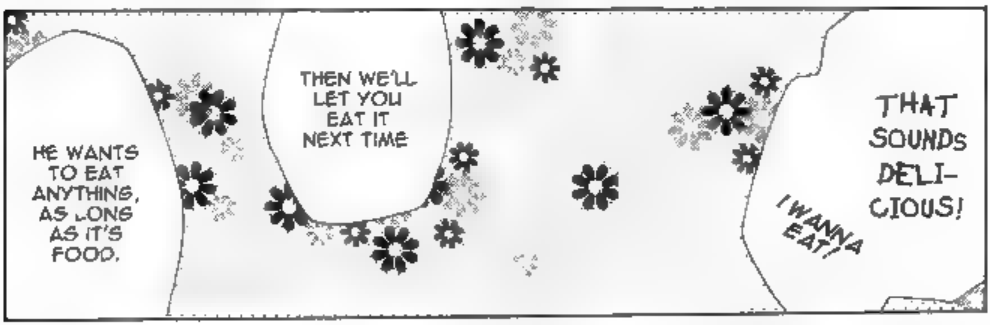
Scanned by IVY
Translated by Ukiti
Edited by Ikaimbrito

act.3.5
『3years ago』

DAMN IT——!!
WHOSE HOUSE DO YOU THINK THIS IS?!
I TOLD YOU NOT TO MESS AROUND IN MY ROOM, YOU BAKAZARU!!
QUIT BEING SO SHABBY, YOU STINGY KAPPA!
SANZO!! DID YOU EDUCATE THIS MIDGET THE WRONG WAY OR SOME-THING?!
QUIT CALLING ME A MIDGET ALL THE TIME!
I DIDN'T EDUCATE HIM. HE WAS BORN LIKE THAT
AAH, SANZO
WOULD YOU LIKE TO EAT DINNER WITH US TONIGHT?
NO THANKS.
WE JUST STOPPED BY AFTER WORK.

WHAT? YOU NEVER ATE SUKIYAKI BEFORE?
'SUKIYAKI'?
IT'S A POTTERY COOKING P-O-T-T-E-R-Y
YOU BOIL MEAT, TOFU, GREEN ONION, AND OTHER STUFF WITH A SOY SAUCE AND SUGAR
WE BOUGHT A LARGE SUKIYAKI POT
WELL THEN, PLEASE TELL US WHEN YOU'RE FREE NEXT TIME

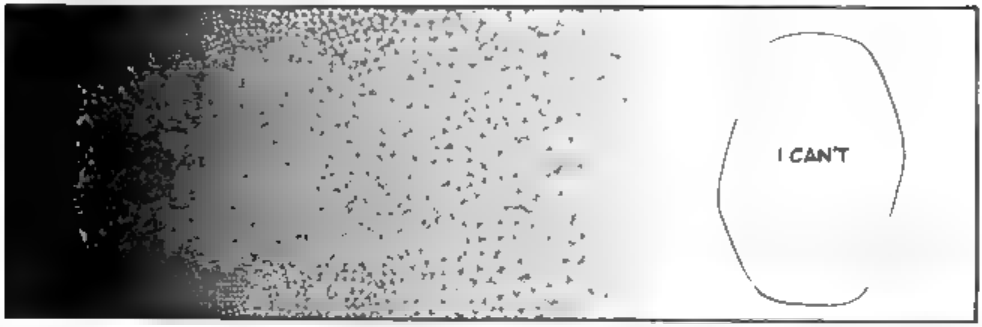

HE WANTS TO EAT ANYTHING, AS LONG AS IT'S FOOD.
THEN WE'LL LET YOU EAT IT NEXT TIME
THAT SOUNDS DELI-CIOUS!
I WANNA EAT!

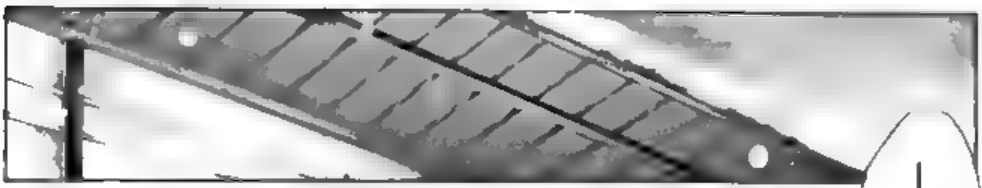
SEEMS LIKE IT'S GOING TO GET COLD THIS YEAR
YEAH
IT'S A POTTERY COOKING SEASON, TOO.
SNOW
WOULDN'T YOU SAY THE SNOW SHOULD FALL SOMETIME SOON?

IT REMINDS ME
THAT FEARFULLY WHITE COLOR
THAT WAS QUICK
HERE YAH GO
WE WENT THROUGH A LOT OF TROUBLE GETTING THIS BACK
QUICK MY ASS!

THE CAN MACHINE'S OUTSIDE
I WANNA DRINK WARM TEA OR SOMETHING.
WE TRAVELLED IN THIS SNOW FOR IT
SHEESH!
THE THREE ASPECTS SURE DO ASSIGN US TROUBLESOME JOBS
AND YOU'RE THE ONE WHO'S SHOVING ALL THE TROUBLESOME JOBS ONTO US!
IS GOKU OUTSIDE?
NOPE
HE'S BEEN HIDING IN HIS BEDROOM SINCE THE DAY BEFORE
HUH?
HE SAID HE'S SCARED OF IT

I TOLD YOU I DON'T WANT TO!
QUIT IT, LET GO!
GYAH
SHUT UP
WHAT ARE YOU DOING?
NORMALLY, BRATS SHOULD BE ROMPING AROUND WHEN IT SNOWS
IT'S COLD
AND REALLY ICY.
JUST WEAR MORE CLOTHES
THAT'S NOT IT!
I JUST CAN'T!!
BECAUSE
WHY DO YOU DISLIKE THE SNOW SO MUCH?
GOKU


I CAN'T



SEEMS LIKE IT WON'T STOP SNOWING FOR A WHILE
YOU MENTIONED THAT GOKU WAS TRAPPED ON THE SUMMIT OF A MOUNTAIN, DID YOU NOT?
YEAH ALTHOUGH I DON'T KNOW THE REASON WHY
THAT AREA'S AN UNEXPLORED TERRITORY AND PEOPLE WON'T EVEN GO NEAR IT
ALL THE MORE IF WE'RE TALKING ABOUT THE SUMMIT
SA

IT WAS COLD
AND ICY

AND NOBODY WAS THERE
YOU WANT TO CALL OUT FOR SOMEBODY
THAT NEVER-ENDING WHITE

YOU WERE TRAPPED IN BY THAT BEAUTIFUL WHITE COLOUR
THE WORLD IN WHICH ONLY I EXIST
THAT WAS JUST

THE SNOW MUST HAVE BEEN DEEP
WHEN IT WAS WINTER
WHEN THE SNOW STARTS FALLING
THE SOUND DISAPPEARS
IT WAS FEARFULLY SILENT

JUST
TOO
SCARY
HMPH!
I CAN'T BELIEVE I'M DOING THIS
GOJYO
PINPON PAN PO~N
I WOULD LIKE TO CALL ON
BAKAZARU-SAMA AND THE FALLEN MONK-SAMA RESIDING IN CHOUAN
SA GOJYO-SAMA, A MAN WITH LONG LEGS AND EXTREMELY ATTRACTIVE APPEARANCE, IS CALLING FOR YOU

WHAT ARE YOU DOING, GOJYO?
I DON'T REMEMBER EVER MEETING THAT KIND OF MAN.

IT'S SUKIYAKI.
LET'S GO!

IT'LL BE BORING TO SIT AROUND THE POT WITH ONLY GOJYO AND ME
WHEN IT'S SNOWING, THAT MEANS IT'S POTTERY COOKING
WHAT ARE YOU TALKING ABOUT?
LET'S DO IT SOME OTHER TIME!
HERE, HURRY UP AND COME OUT!
R...
RIGHT NOW?!

I CAN'T !!
SERIOUSLY! GIVE ME A BREAK!!
I'LL DEFINITELY GO NEXT TIME!!
SA
SANZO?!
ZAKU

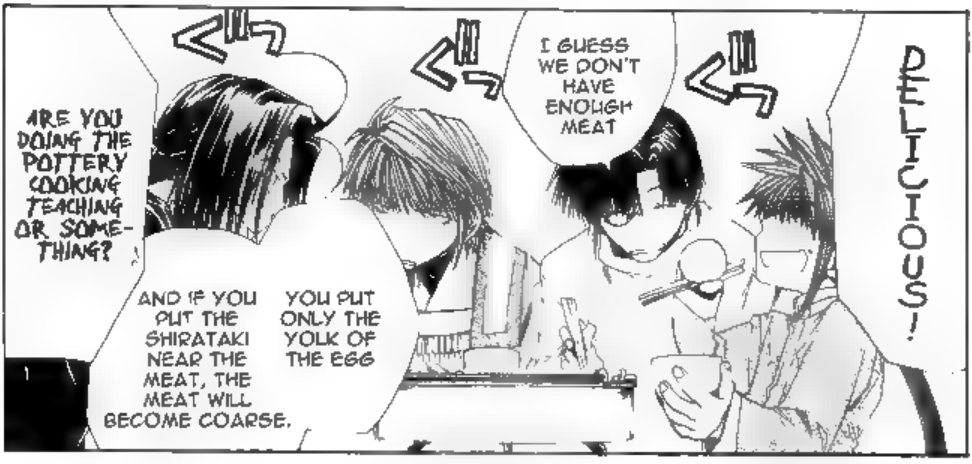
THIS TIME
COME OUT ON YOUR OWN
GOKU.

DON'T CALL ME BAKAZARU, DAMN KAPPA
WHY
WHY ARE YOU ALL
TOFU
SHI-TAKE MUSH-ROOM
MEAT
SUKI-YAKI'S DELI-CIOUS
GREEN ONION
DON'T TRY TO ENTICE ME WITH FOOD, DAMN IT
O
COME OUT, BAKAZARU
PUT IN FU TOO
DON'T FORGET ABOUT SHIRATAKI, TOO
YEAH, THAT SOUNDS GREAT

OH YEAH
I'M NOT
AH
A FOOTPRINT
INSIDE THE PRISON ANYMORE.

WHAT ARE YOU TALKING ABOUT? IT'S GOTTA BE AN ATUSKAN! A-T-S-U-K-A-N!
OKAY, OKAY
THE FOOTPRINT I MADE ON THE SNOW FOR THE FIRST TIME IN MY LIFE.
GYAH
THAT'S COLD!
WANT ME TO BURY YOU?
WHAT ARE YOU ZONING OUT FOR?
AH, LET'S BUY BEER TOO
IT'S COLD
LET'S HURRY UP AND GO

BECAME ONE OF MANY


ARE YOU DOING THE POTTERY COOKING TEACHING OR SOMETHING?
AND IF YOU PUT THE SHIRATAKI NEAR THE MEAT, THE MEAT WILL BECOME COARSE.
YOU PUT ONLY THE YOLK OF THE EGG
I GUESS WE DON'T HAVE ENOUGH MEAT
DELICIOUS!

act. 4 「Death Match」

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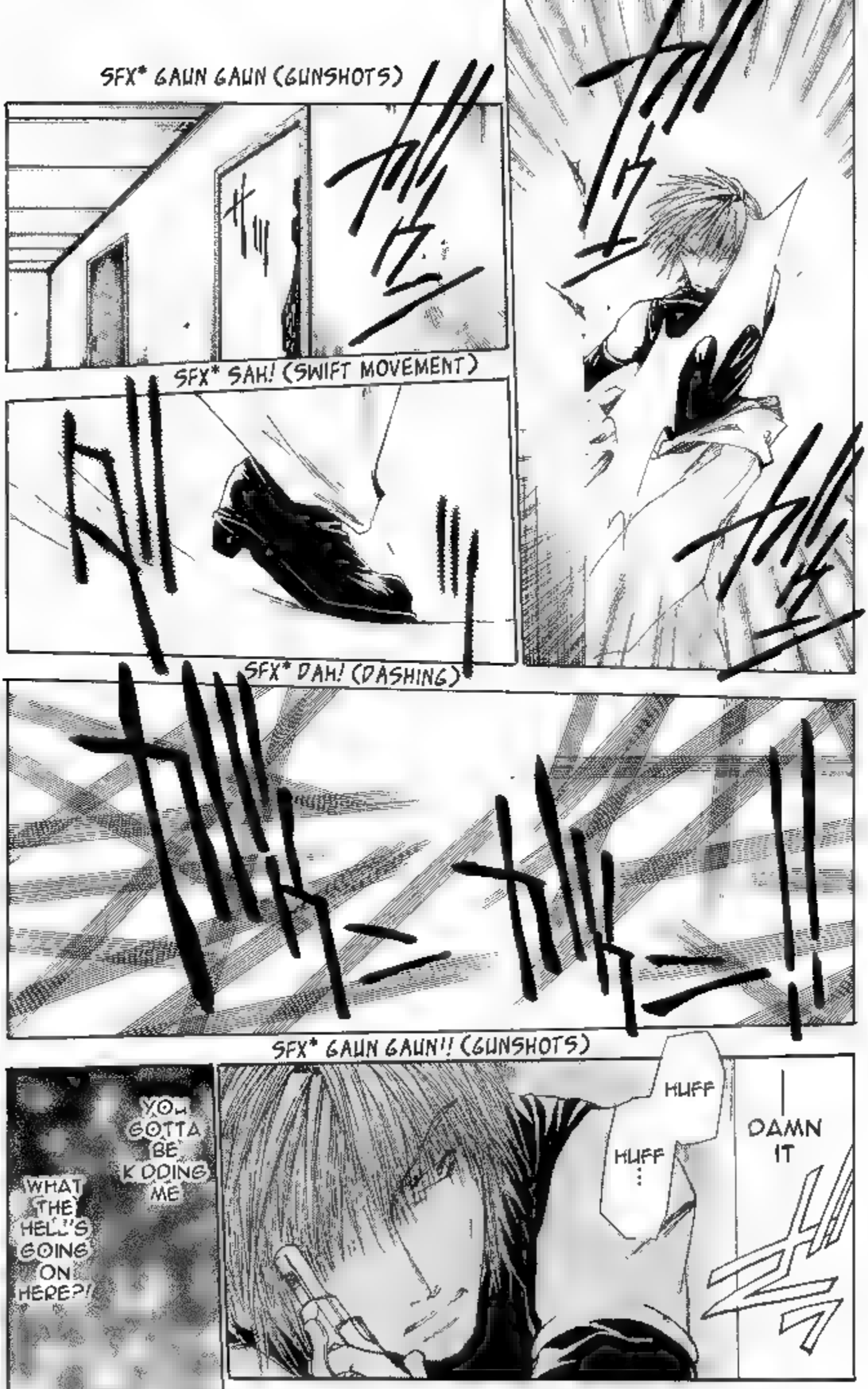
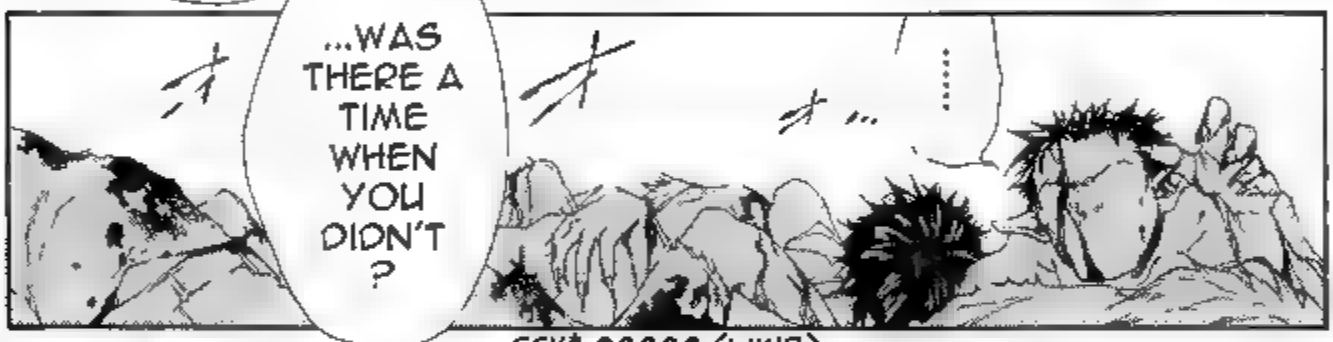
SFX* GAUN' GAUN!! (GUNSHOTS)


SFX* GAUN GAUN (GUNSHOTS)
SFX* SAH! (SWIFT MOVEMENT)
SFX* DAH! (DASHING)
SFX* GAUN GAUN!! (GUNSHOTS)
WHAT THE HELL'S GOING ON HERE?!
YOU GOTTA BE K DDING ME
HUFF
HUFF...
DAMN IT
SFX* ZAH (ABRUPT MOVEMENT)

SFX* HAH! (REALIZATION)
*FOOTSTEP
JYARI...
WHAT
SFX* GAUN!! (GUNSHOT)
WELL...
....WHAT DO YOU THINK ABOUT IT?

THIS SITUA-TION
ABOUT WHAT?
SFX* DOH! (IMPACT)
NO
SFX* GOH (DENSE IMPACT)
YES
EVERY-WHERE WE GO, IT'S THIS SITUA-TION
WELL, YOU KNOW
GOH
THERE AREN'T ANY PATTERNS THESE DAYS

GAH...
TRUE
ALL THE YOUKAI UP UNTIL NOW WERE YOUKAI THAT CLAIMED TO BE GYU-MAOU'S ASSASSINS
OPS
YOU KNOW HOW THESE GUYS
SAY "THE WANTED SANZO PARTY"?
SFX* GAUN (GUNSHOT)
IT'S COMPLETELY RANDOM NOW
NOW, SOME LURKING SCAMPS ARE COMING AFTER US
MUST MEAN THAT WE'RE REALLY FAMOUS
GYAUH!
WELL, I GUESS IT'S A NATURAL OUTCOME SINCE WE'RE DESPISED SO MUCH
SFX* GAUN DOGOH GOSU GAUN ZASHU BAKIYAA
(GUNSHOTS, SLASHING, DENSE IMPACTS)



SFX* OOOOO (WIND)

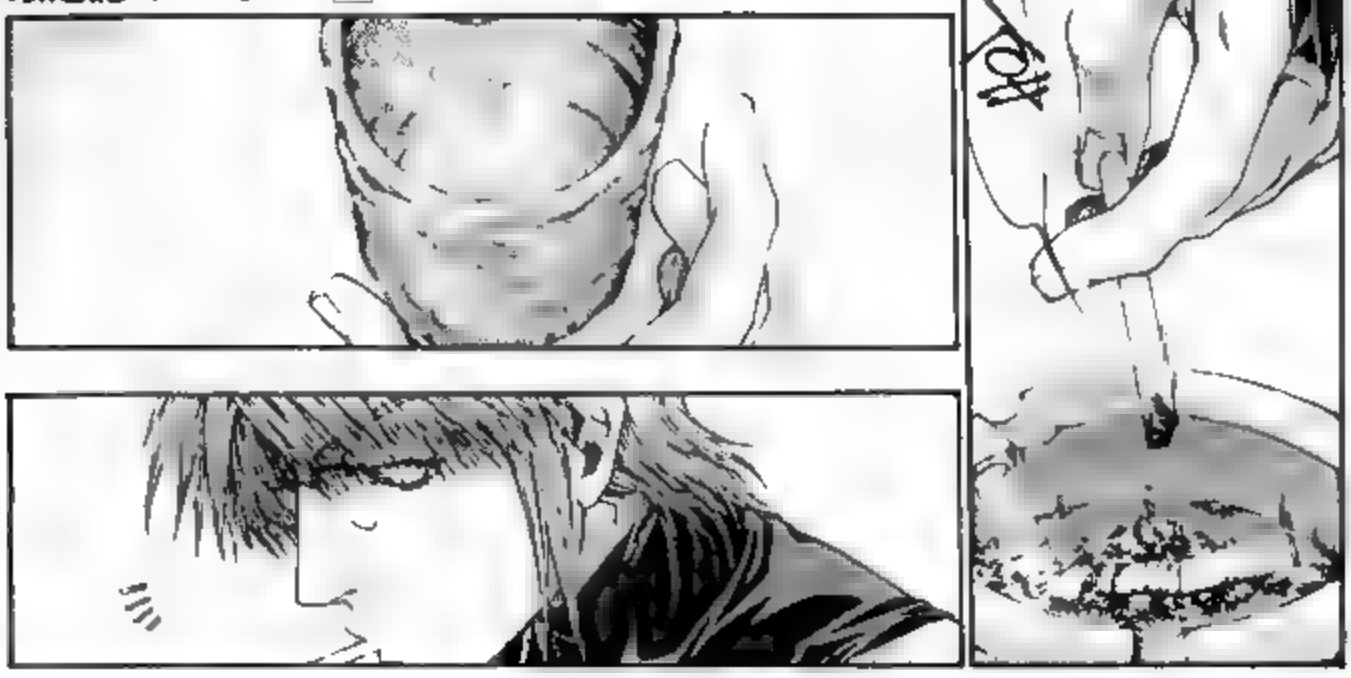
HAKKAI!! IF YOU SPOIL THIS DAMN MONK, NOTHING GOOD WILL COME OUT OF HIM!!
NOW, NOW GOJYO
....YOU KNOW, SANZO-SAMA
WHY DON'T YOU CARRY GROCERIES ONCE IN A WHILE
WHY ?
しゅ

SFX* SHIRE . (DOESN'T CARE)

SFX* BATAN (CLOSING THE DOOR)

SFX* BASA! (PAPER ..FLAP)

Mr. looks like he has an objection



SFX* PAN! (BREAK)

SFX* GAUN GAUN GAUN GAUN GAUN (GUNSHOT) SFX* BAH (BIG MOVEMENT)
Shit...!!
SFX* GARAN (GLASSES FALLING)
SFX* SHI---N (SILENT)

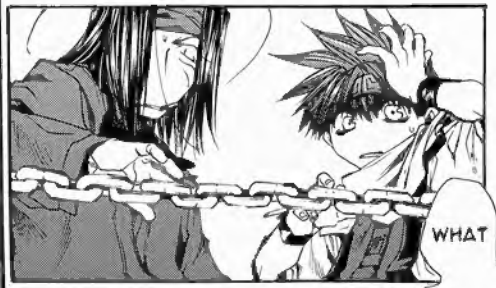
SFX* GACHA (OPEN DOOR)

SFX* ZAH (ABRUPT MOVEMENT)

!!
.....
JUST NOW
IS SOME-THING WRONG, GOKU?
?
I BET SANZO'S DRINKING TEA ALONE LIKE AN OLD MAN OR SOME-THING
HE'LL LIKE IT BETTER IF WE RETURN HOME A LITTLE LATE
SENSEI~~ AN UNDER-NOUR SHED SCHOOL-CHILD'S TAKING INDEPEN-DENT ACTION
I SMELLED CORN ON THE COB!!
SFX* TAH (DASH)
HEY, SINCE WE'RE HERE AND ALL, WHY DON'T WE GET SOME-THING TO EAT?
OH WELL

MAYBE YOU'RE RIGHT
HAKKAI, GOJYO, HURRY!!
MISTER, GIVE ME THREE OF THESE!
SFX* HYUH (FAST MOVEMENT)
AND.....
SFX* ZAH (CHAINS)
WHOA ?!!
SFX* DOH (DENSE IMPACT)

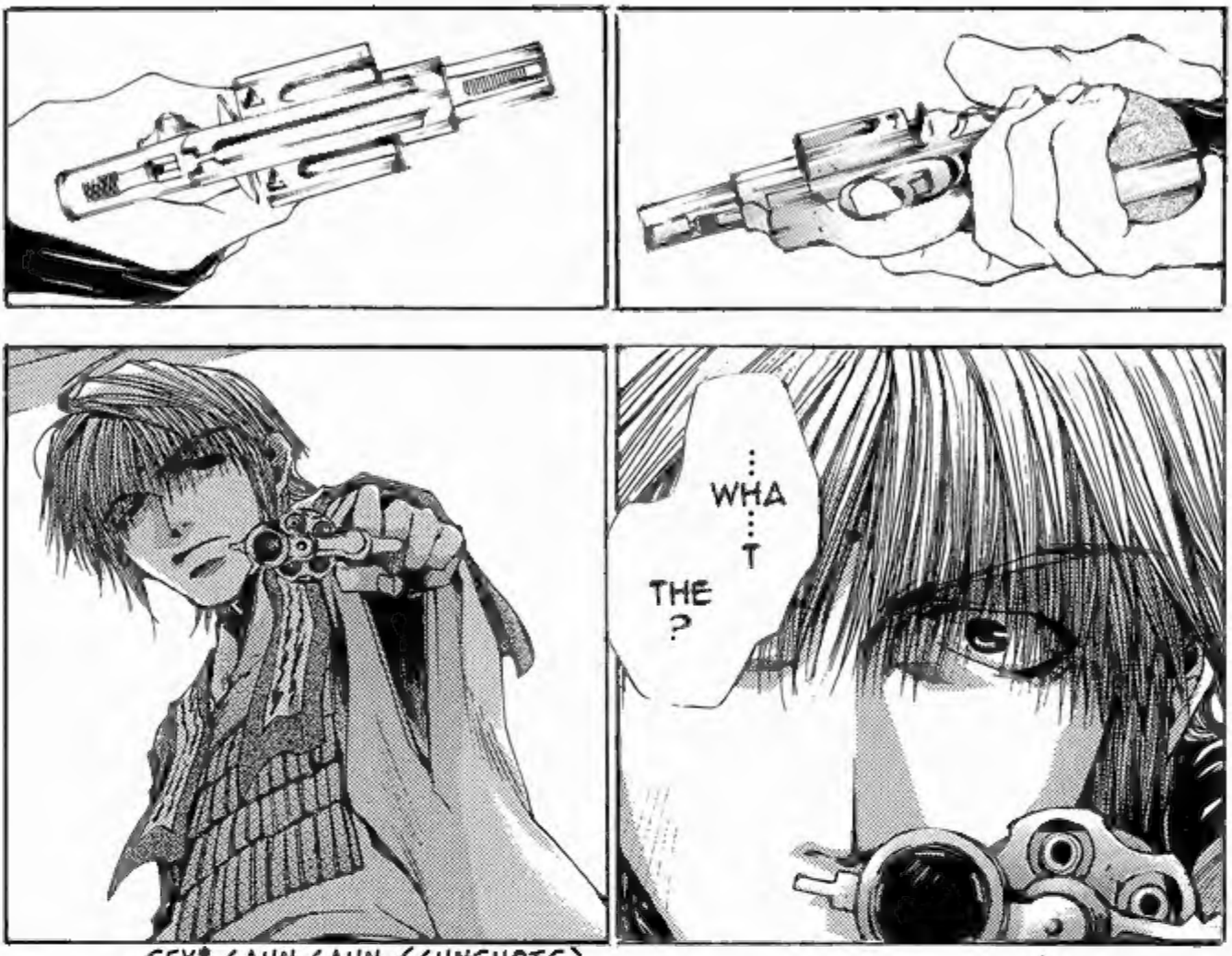
SFX* DON! (BIG PRESENCE)
THEY'RE HERE
AS PROMISED !!!
HUH ?
EH ?
WHAT ?
...Wu--Ow

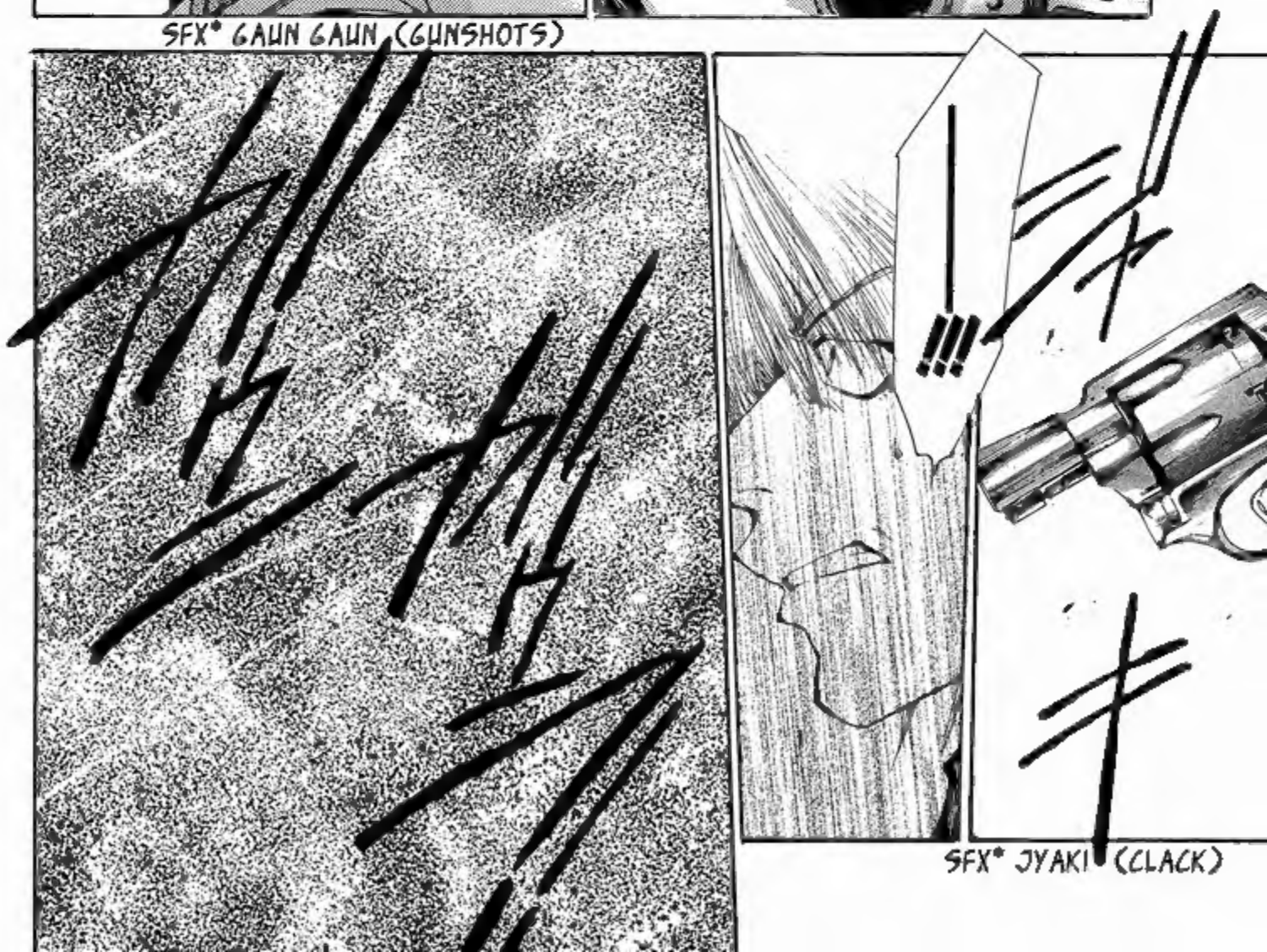

WHAT

WHAT ARE YOU DOING, GOJYO ?!
....YOU.... IS THAT NATURAL STUPIDITY?

.....
THEN
RUKO

SFX* ZA


WHA
T
THE
?
SFX* GAUN GAUN (GUNSHOTS)


!!!
SFX* JYAKI (CLACK)

SFX* DOKA (KICK)

初出・月刊コミックNEO-SUS平成14年5月号～8月号